

TERMS & CONDITIONS

ENTRANT DECLARATION

In entering the Koorie Art Show, I warrant that I have read, agree to and abide by, the conditions of entry as set out in the Terms and Conditions of Entry and I declare that I fit the eligibility criteria through my own self-assessment including being recognized as a member of the Aboriginal and/or Torres Strait Islander community in Victoria. I declare that the work submitted is my original authentic work and does not infringe the copyright or moral rights of another person or group. I also declare that the work is subject to Indigenous laws/lores in regard to the use of traditional designs and I warrant that where my artwork displays cultural heritage specific to a group within the Indigenous community, that I have followed cultural protocols and obtained the relevant permission. I acknowledge that I retain full copyright of the work and I give permission for the work to be reproduced by media and to be photographed prior to and during the exhibition for promotional and exhibition documentation purposes. This application is a contract between the entrant/artist and the KHT, the terms of which are in this document.

TERMS AND CONDITIONS OF ENTRY

- Deadline for return of Entry Forms is **midnight Sunday 2 October 2022 (Deadline)** or an extended date as advised by the KHT.
- Entry into the Show is open only to Aboriginal and Torres Strait Islander artists who reside in Victoria and are 17 years of age and over.
- Collaborations with non-Indigenous artists are not permitted.
- There is no fee associated with entering the Show.
- All artworks must be for available for sale and eligible to win prizes.
- One artwork only per artist (either 2D, 3D or digital).
- 3D works must not exceed 90 x 90 x 90cm including stand.
- If 3D works exceed 100Kg please contact the Trust prior to delivery.

- Artworks must be original and produced in the 18 months prior to the Deadline.
- Entries after the Deadline will not be accepted.
- The KHT reserves the right at any time to refuse an entry should it be considered inappropriate in standard and content, unsafe, poorly constructed or not meet these terms and conditions. In this instance, you will be notified by the Exhibition Curator.
- The KHT reserves the right to display the artwork as it sees fit.
- KHT staff and members of the Board of Management are permitted to enter the Show, but are not eligible to win prizes including the People's Choice Award.
- ***The judge's decision is final and no correspondence will be entered into.***

CRITERIA FOR JUDGING

- To avoid any conflict-of-interest claims, the KHT has a policy and procedures to provide guidance and transparency in the selection of judges for the Show as well as the judging process. The full policy and procedures can be found on our webpage at www.koorieheritagetrust.com.au or contact us for a copy of the policy and procedures.
- In selecting a judge, the KHT will satisfy itself and be confident of the integrity of the judges to make an impartial judging decision free of bias. The KHT will brief all judges on perceived or actual conflict of interests and the judges themselves will be reminded that they have a responsibility to advise the Trust of any such conflict. In general, all participating judges will be excluded from submitting an artwork into the Show. There may be instances where a judge whose representation within the Show will lend a degree of prestige to the Show. In such instances, that judge may be considered eligible to enter a work as a "Guest Artist" but will not be eligible for any award. However, such works may be made available for sale.
- Works will be judged for an award based on compliance with the award criteria and the quality of the work, acknowledging this is subjective according to the judging panel.

DELIVERY OF ARTWORKS

- Artworks must be delivered to the KHT between **Monday, 31 October and Friday, 11 November, 2022**. Works will be received during that period between **10am and 4pm**.
- Artworks received after the closing date will not be accepted.
- Artworks can be framed, stretched, mounted or pinned but must be delivered ready for display.
- Artworks must be submitted with a label on the back listing the following: title of work, date of production of work, name of artist, contact details and correct orientation of work.
- Artworks sent by post must be sent via registered post and have a tracking number which you may share with KHT staff.
- If possible, please roll large paper-based artwork. Small paper-based artwork should not be rolled.

FREIGHT AND INSURANCE

- Freight and insurance is the responsibility of the artist.
- The KHT accepts no responsibility for damage to artwork whilst in transit to and from the gallery.

USE OF IMAGES

- By entering the Show, you consent to the KHT and/or sponsors using images of your artwork to promote the Show and the KHT and its activities.

ARTWORK SALES

- KHT will conduct the sale of all artworks.
- The prices on artworks must be the price you want from the sale of the work and must only include GST if you are registered, KHT will add a 30% commission to the sale price of each work.
- For example, if the price you want for your work is \$500 (including GST) the retail price will be \$665. The original \$500 will go to the artist, the \$165 commission (including GST) will go to KHT.
- Artworks will not be released to buyers until the exhibition is finished and full payment for the artwork is made.
- You will be notified of sales on conclusion of the Show. You will be paid money owing to you from the sale of your artwork no longer than four weeks after the conclusion of the Show.

COLLECTION OF UNSOLD ARTWORKS

- Unsold artwork must be collected by appointment between **Tuesday 21 February, 2023 and Tuesday 7 March 2023**, between **10am and 4pm**. KHT will make time available on **Saturday 25 February** and **Sunday 26 February 2023** for weekend collection. If you cannot collect your artwork in person during this two-week collection period, you will need to arrange someone to collect your artwork on your behalf (relative, friend, or courier at the expense of the artist) within this timeframe. Please call us if you are unable to collect work on these days.
- Unless prior arrangements have been made all uncollected work will be disposed of 8 weeks after the closing of the exhibition.