

# **KOORIE HERITAGE TRUST**

**ANNUAL REPORT 2020-21**

**GNOKAN DANNA  
MURRA KOR-KI.**



**GIVE ME YOUR  
HAND MY FRIEND.**

# THE KHT ACKNOWLEDGES AND PAYS RESPECT TO THE TRADITIONAL CUSTODIANS OF NAARM ON WHOSE LANDS WE ARE LOCATED.

WARNING: Aboriginal and Torres Strait Islanders are advised that this document may contain the names and/or images of people who have passed away.

The word Koorie is commonly used to describe Aboriginal people of south-eastern Australia. However, we recognise

the diversity of Aboriginal people living throughout Victoria, including Koories and other Aboriginal and Torres Strait Islander people from around Australia. We use the terms Aboriginal and Koorie in parts of the report to include all people of Aboriginal and Torres Strait Islander descent.

Design: Hours After Design  
Editors: Nigel White, Tom Mosby  
Publication Co-ordinators: Michael Kane, Magda Petkoff  
Text: Koorie Heritage Trust staff

ABN 72 534 020 156

[www.koorieheritagetrust.com.au](http://www.koorieheritagetrust.com.au)

# TABLE OF CONTENTS

<b>Vision &amp; Purpose</b>	<b>5</b>
<b>Chairperson's Report</b>	<b>6</b>
<b>Chief Executive Officer's Report</b>	<b>8</b>
<b>Programs And Services</b>	<b>10</b>
<b>Office Of The Ceo Report</b>	<b>13</b>
Koorie Family History Service	14
Education	16
Tours	18
Shopkoorie	20
Venue Hire	21
<b>Collections, Exhibitions &amp; Public Programs</b>	<b>23</b>
Collections	24
New Collection Acquisitions	27
Oral History Collection	28
Oral History Access	29
Oral History Digitisation	29
Data Entry	29
Reference Library	30
Conservation	30
Exhibitions	33
Temporary Exhibitions	34
Blak Design	37
Public Programs	39
<b>Professional Development, Membership, Boards &amp; Committees</b>	<b>43</b>
Office Of The Ceo	44
Conservation	44
Collections, Exhibitions And Public Programs	44
<b>Partners And Sponsors</b>	<b>47</b>
<b>Annual Giving 2020-21</b>	<b>48</b>
<b>Governance</b>	<b>49</b>
<b>Staff</b>	<b>50</b>
<b>Financial Reports</b>	<b>52</b>

# VISION AND PURPOSE

## OUR VISION

To live in a society where Aboriginal culture and history are a fundamental part of Victorian life.

## OUR PURPOSE

To promote, support and celebrate the continuing journey of the Aboriginal people of south-eastern Australia.

## OUR MOTTO

*Gnokan Danna Murra Kor-ki.*  
(Give me your hand my friend.)

## OUR VALUES

Respect. Honesty.  
Reciprocity. Curiosity.

## OUR CENTRE

The KHT provides a unique environment that is rich in culture, heritage, and history. We welcome and encourage Aboriginal and non-Aboriginal people alike, to come together in the spirit of learning and reconciliation.

## OUR GOVERNANCE

We are a not-for-profit Incorporated Association governed by the KHT's Rules of Association and by a Board of Management.

## OUR STRATEGIC GOALS

Strengthen our relationships with Victorian Aboriginal Communities.

Promote and celebrate our continuing living Victorian Aboriginal culture.

Extend our reach and enhance our visitors' experience.

Develop our people and capabilities.

# CHAIRPERSON'S REPORT

## WOMINJEKA

At the KHT, we support, promote and celebrate the diversity of Aboriginal Victorian peoples and communities. Our vision is to live in a society where Aboriginal culture and history are a fundamental part of Victorian life. Our values are Respect, Honesty, Reciprocity and Curiosity.

We provide a unique environment that is rich in culture, heritage and history, and welcome and encourage all people to come together in the spirit of learning and reconciliation. I wish to especially acknowledge the support of all members of the Koorie and broader Indigenous communities in Victoria who have made an extraordinary effort to stay connected to the KHT during prolonged periods of lockdown when physical gathering was not possible. Supporting and strengthening connections has been crucial this year, and we have all played our part.

When Victoria's COVID19 lockdown closed our doors for the first time in March 2020, none of us imagined that this would continue spasmodically for the foreseeable future. Whilst this situation has been extremely challenging at times, I am pleased to report that the KHT's quick and creative responses to these challenges have resulted in a range of exciting online programs and events that have attracted a far wider audience than we had anticipated, and demand continues to grow. Similarly, the online platform has increased access to services for many members of our communities for whom physical travel presents a barrier.

Our activities in 2020-21 would not have been possible without the support of the Victorian Government: The Hon. Danny Pearson MP, Minister for Creative Industries (from September 2020); The Hon. Martin Foley MP, Minister for Creative Industries (until September 2020); and, The Hon. Gabrielle Williams MP, Minister for Aboriginal Affairs.

In 2021, we were fortunate to receive a Multi-Year Investment Grant from the Australia Council for the Arts to support the ongoing work of the KHT. I also acknowledge the funding support from Creative Victoria's Organisational Investment Program, which funds the KHT's exhibitions

program, and Aboriginal Victoria's Community Support Fund, which funds the Koorie Family History Service, the Oral History Program, and our operational activities.

Similarly, I wish to acknowledge the support we receive from the Federal Office for the Arts' Indigenous Visual Arts Industry Support Program, and the City of Melbourne's Triennial Arts Grants Program. I also acknowledge the invaluable support received from our generous sponsors: Gandel Philanthropy, Ian Potter Foundation, Metro Tunnel Creative Program, Viva Energy Australia, and Krystyna Campbell-Pretty and Family.

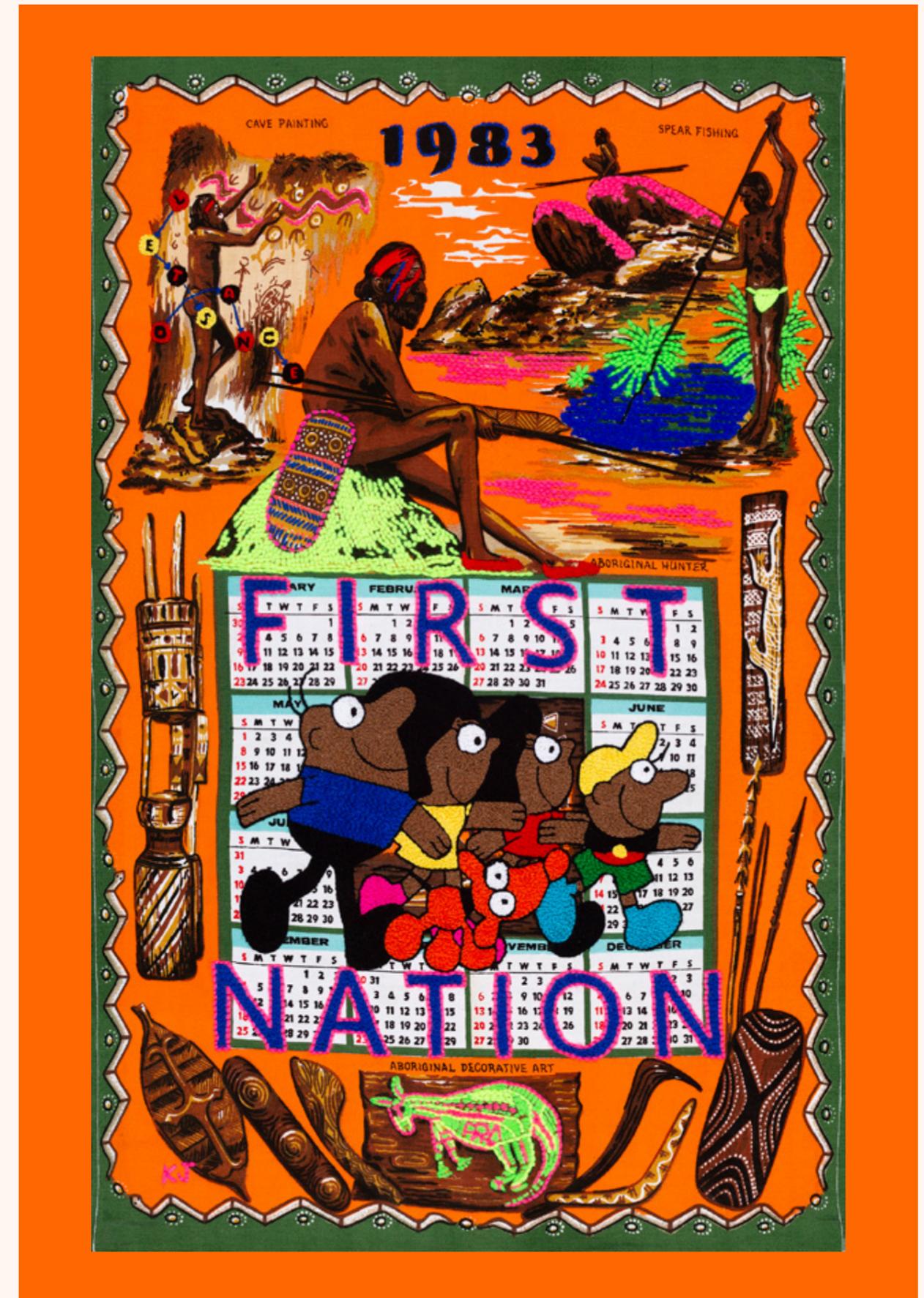
We continue to maintain our registration as a tax-deductible gift recipient. As a not-for-profit organisation, we rely on the wide network and generosity of our many friends and supporters to enable us to continue the important work we do to bridge the gap between Aboriginal Victoria and the wider community. Your ongoing engagement and support during the COVID-19 pandemic has enabled us to continue our work to support, promote and celebrate the journey of our Victorian Aboriginal peoples and communities.

Finally, I wish to acknowledge and thank my fellow Board members: Genevieve Grieves (Deputy Chair), Peter Nash (Treasurer), Dr Shannon Faulkhead, and Indi Clarke. I also acknowledge and thank Tom Mosby, our CEO, Michael Kane, our Business Manager, as well as the KHT staff for their strength of resolve to turn this year's threats into opportunities for growth. It is their commitment and dedication that is making the KHT at Federation Square such a success in these unprecedented times.

*Gnokan Danna Murra Kor-ki (Give Me Your Hand My Friend), and let us celebrate together the history, culture and peoples of Aboriginal Victoria.*



**Ian Hamm**  
Chair



# CHIEF EXECUTIVE OFFICER'S REPORT

## WOMINJEKA - WELCOME

I am pleased to report on the operations of the KHT for the 2020-21 financial year.

The COVID-19 pandemic has resulted in a year like no other for organisations across Victoria, including the KHT. During these challenging times it has been our creativity and commitment to supporting our community that has resulted in an amazing capacity to quickly 'pivot' and move our services and programs online. The success of this move has ensured that the KHT not only *survived* but *thrived!* Demand for our programs and services exceeded all expectations and continues to grow steadily.

In 2020-21, we continued our commitment to offering individual and group exhibitions that celebrate the unique and creative talent of Victorian Aboriginal artists. In the footsteps of our first and very successful online exhibition, we presented solo exhibitions of works by artists Daen Sansbury-Smith (Narungga and Trawoolwaway), and Cameron Benson (Eastern Arrernte), in addition to our *Deadly Narratives: Recent Collection Highlights* exhibition.

The 8th Koorie Art Show was again extremely successful in its virtual format, as was the 3rd Koorie Art Show - Kids and Youth. The increased access afforded by the online platform resulted in far wider participation in exhibitions and events than was ever anticipated.

The KHT is proud to have rolled out the first of the four-year innovative Blak Design program, which is a targeted professional development and mentoring initiative developed in partnership with the National Gallery of Victoria and RMIT University, and generously supported by the Ian Potter Foundation, and precinct partner Federation Square. It aims to foster First Nations cultural innovation within the Victorian design sector by supporting selected artisans from design to production and includes the development of

their small business skills. In its first year, the spotlight was on supporting contemporary jewellery design.

We also continued to add to our already unique Collections of Victorian Aboriginal art and cultural objects. We particularly acknowledge Gandel Philanthropy whose generosity enabled us to acquire artworks and continue to build our Collections.

The Koorie Family History Service program responded to increased demand for its invaluable services. In particular, members of the Stolen Generations and their descendants sought knowledge of their family tree, family history, culture and community, all of which builds pride and creates a sense of well-being in the Koorie community. The service also offers resources to enquirers who suspect that they may have Aboriginal ancestry and are seeking a starting point.

Our Education team continues to deliver outstanding cultural educational experiences and services to schools, corporates, the public sector, local government and not-for-profit organisations, as well as the general public. In 2020-21, we experienced extraordinary growth in demand for our online cultural awareness sessions and training programs, and our new virtual guided tours. Involvement in the Australian Tourism Exchange has resulted in international attention.

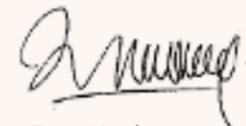
The shopKOOORIE retail outlet also added an online presence to complement the onsite shop. Sales provide a financial return to Victorian Aboriginal artists and craftspeople, and a direct benefit to their south-eastern Australian Aboriginal communities. Any profits go to support the work of the KHT.

I wish to also acknowledge the unwavering support I received from the KHT Board,

and the Audit & Risk Committee of the Board, throughout the COVID-19 pandemic. I commend and thank all the KHT staff, particularly the executive team: Michael Kane (Business Manager), Rob Hyatt (Visitor Services and Education Manager), Jenny Bates (Koorie Family History Service Manager), Gail Harradine (Curatorial Manager), and Judy Allsop (Retail and Front of House Manager). These are the teams that have kept the KHT

vibrant and viable and have carried us forward.

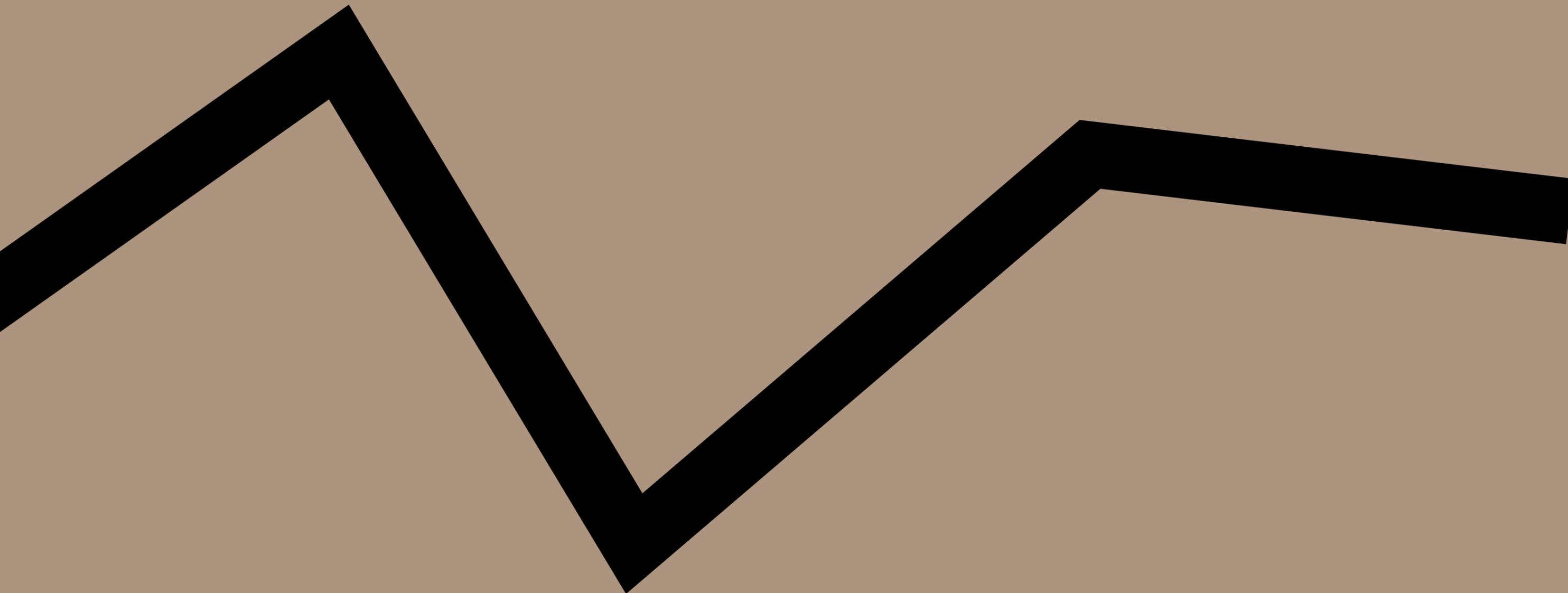
Gnokan Danna Murra Kor-Ki - Give Me Your Hand My Friend.



Tom Mosby  
CEO



# PROGRAMS AND SERVICES





# OFFICE OF THE CEO REPORT

**The Office of the CEO is a small team that provides services to the KHT. These services include governance, accounting, human resources, payroll, financial analysis, planning, marketing, and information technology.**

**As a service department of the KHT, and despite the lockdown for a major part of the financial year, we instigated a number of significant improvements during the year.**

## DATABASE

An ongoing challenge for the KHT is the integration of its Customer Relationship Management (CRM) database with other systems within the organisation. We were fortunate to be approached by PwC who offered to assist us with a functioning database that linked our CRM database to donations, the programme of activities for exhibitions and public programmes, education programs and the accounting system.

During 2020-21, we continued the work performed in the previous financial year and managed to successfully convert the systems within the Education, External Tours and Venue Hire areas to the CRM database. Whilst not without challenges, it is a vast improvement on our previous systems, and provides improved service delivery for the KHT with less time required for administration.

## ONLINE SHOP

Creating an online platform for shopKoorie became possible following an overhaul of the shopKoorie point of sale system. The online shop now integrates perfectly with the point-of-sale system and allows stock levels in the shop to exactly reflect the stock levels displayed on the online webpage. The success of this project was due to a collaboration between the shopKoorie staff and the Office of the CEO staff. It is a credit to both teams on the seamless nature of this exercise.

## SECURITY & TELEPHONES

The regular review of our Risk Management Plan revealed that it was necessary for a revamp of the security system used at the KHT's Federation Square office. A revamp of the security system was completed, including additional security for the front of house where the initial interaction with the public occurs. The telephone system was replaced to take advantage of digital advancements in telephony.

Finally, a special mention to our bookkeeping team who despite COVID lockdowns ensure that our suppliers are paid promptly and fairly, all compliance is met in a timely fashion, and staff are paid on time every fortnight.

Lorraine Brigdale  
(Yorta Yorta Nations)  
*Yenbena Munalibik*, 2020  
raffia coil weave, handmade  
ochre paint, handmade  
botanic Ink and river stone  
580 x 300 x 300mm  
Winner 2019 Koorie  
Art Show, Viva Energy  
Australia 3D Award.

# KOORIE FAMILY HISTORY SERVICE

**The Koorie Family History Service (KFHS) provides a highly confidential, client- based, genealogical research and referral service for Survivors of the Stolen Generations and their families, and the Victorian Koorie Community.**

**We acknowledge that the personal information clients entrust us with may be sensitive, and the KFHS team maintains the strictest level of confidentiality in accordance with Privacy Laws.**

## CLIENT REQUESTS

In 2020-21, the KFHS received 277 new requests for family trees and family history information, which is a decrease on the previous few years. The KFHS received an average of 19.6 new requests per month between June and December 2020, which increased to an average of 26.5 new requests each month for January to June 2021. The KFHS team was limited to receiving requests via email during the COVID-19 lockdowns, which may have contributed to the drop in requests during the extended lockdown in the second half of 2020. However, staff were inundated with phone enquiries when they returned to working onsite, and this trend continues.

At the end of the 2020-21 financial year, the KFHS was actively researching 725 client requests, and had completed research on a further 154 requests, with a further 531 pending. The pending requests are due to application forms and/or ID not being returned, waiting for additional information to determine if a requestor is eligible to become a KFHS client, or waiting for a requestor to complete and return a search pack if they do not meet the KFHS criteria.

Of the 725 requests being actively researched, 183 were from clients who identify as Stolen Generations Survivors and their descendants (two of whom are in custody), and 542 were general requests. Of the general requests, 215 consisted of Koorie Community members requesting copies of their family tree (27 of whom are in custody), and 327 were Family History enquiries for possible Aboriginal heritage.

## CLIENT TESTIMONIAL

**‘My name is Dorothy Lois Farquhar-Rowe (Dot). I had a little knowledge of my family tree, not much though. I sent a request to Koorie Heritage Trust. Jenny Bates [and the KFHS team] compiled my history for me. What an amazing job... I was included every step of the way and it was so thrilling to receive the finished product. I am so impressed with everything that has been implemented in the tree. It’s like taking a journey and walking beside my Ancestors. I would like to say a big thank you to Koorie Heritage Trust and especially Jenny [and her team]’**

## FAMILY HISTORY WORKSHOPS AND EVENTS

Following on from the success of the inaugural Family History workshop held in May 2020, the KFHS delivered further online workshops and webinars during the 2020-21 financial year and reached a far larger audience than ever before.

On 18 August 2020, the KFHS provided a Family History workshop for the Healesville Who’s Your Mob group via Zoom. It was held in response to an invitation by a Bringing Them Home (BTH) Worker based at Oonah Healesville Indigenous Community Services Association.

On 13 October 2020, the KFHS provided a second Family History Workshop that focused on DNA to the Healesville Who’s Your Mob group via Zoom. It was held in response to an invitation by a BTH Worker based at Oonah Healesville Indigenous Community Services Association.

On 17 May 2021, the KFHS team provided a Researching Aboriginal Family History webinar via Zoom. It was hosted by Melton City Council at the Melton and Caroline Springs Libraries. It reached a large audience totalling 393 participants, including libraries located in New South Wales and the Northern Territory.

The City of Melbourne invited the KFHS to a Stolen Generations lunch and gathering on 5 May 2021 in the Treetops Room at Melbourne Museum. Following the lunch, a group of Stolen Generations Survivors took part in a panel discussion, which was filmed and launched on Sorry Day, 26 May 2021.

On 20 May 2021, the KFHS Manager provided a Family History workshop to the Djerriwarrh Health Service. A follow-up workshop will be provided in August 2021.

On Sorry Day, 26 May 2021, the KFHS team attended a lunchtime screening of Stolen Generations Survivors – Our Journey Towards Recognition, at the invitation of the City of Melbourne.

On 27 May 2021, the KFHS Manager provided a webinar titled Stolen Generations Survivors – Intergenerational service provision through the Koorie Heritage Trust, Koorie Family History Service to 82 participants at the Royal Australian College of General Practitioners (RACGP).

## WORKSHOP PARTICIPANT TESTIMONIAL

**‘The presentation was of the highest standard. Jenny answered each person’s questions thoroughly and used easy to understand terminology. The group was very impressed with the overall presentation and were still talking about it the following week.**

**The participants who have lost family connections through the generations are now very confident in finding relatives through DNA testing, and ultimately find where they were from as well.’**

# EDUCATION

**The KHT Education Program offers a suite of opportunities for people to engage in understanding and connecting to local and Statewide Aboriginal culture and to connect to the Aboriginal experience both historically and today.**

**Our Building Aboriginal Cultural Competency and Cultural Safety in the Workplace workshops are delivered across a range of sectors from private/corporate, Government and community organisations. They support the journey of understanding the Aboriginal experience and the importance of engaging with Aboriginal people as employees, clients and community partners in culturally safe ways.**

**Our tours provide an immersive cultural experience for schools, businesses, the general public and visitors/tourists. Our participants engage with our Cultural Guides to learn about Aboriginal culture and life traditionally and to understand the ongoing living culture that can be experienced in Melbourne today.**

## BUILDING ABORIGINAL CULTURAL COMPETENCY/CULTURAL SAFETY

During the 2020-21 financial year, the Education team delivered Building Aboriginal Cultural Competency/Cultural Safety workshops to a wide range of sectors including:

Corporate – 19 workshops  
Government – 144 workshops  
Non-profit – 50 workshops  
Foundations – 3 workshops  
Educational Institutions – 54 workshops

In addition to our Building Aboriginal Cultural Competency, and Cultural Safety in the Workplace programs, we also presented a new hybrid version of these two workshops.

While we were able to deliver some face-to-face workshops towards the end of 2020 and the start of 2021, most were predominantly online. The move to online workshops was received well, and generated positive feedback, which helped ensure our workshop numbers grew over the COVID-19 period and the extended lockdown in 2020.

In 2020-21, the top ten accounts for workshops were:

- Department of Health and Human Services
- Department of Jobs, Precincts and Regions
- Department of Education and Training
- Swinburne University of Technology
- Australian Centre for the Moving Image
- Victorian Public Sector Commission
- Australian Museums and Galleries Association Victoria
- Melbourne Graduate School of Education,
- Victorian Legal Aid
- Federation of Community Legal Centres.

Despite COVID-19 and lockdowns, we maintained strong relationships with many of our clients that will continue into the new financial year. These included a range of organisations across various sectors, such

as the Shrine of Remembrance; Swinburne University of Technology; The Walter and Eliza Hall Institute; Royal Australian College of General Practitioners; Box Hill Institute; Hawthorn Football Club; Office of Public Prosecutions; Victorian Public Sector Commission; City West Water; Melbourne Water; and Hume City Council.

We also had significant interest in our programs from a number of new organisations and have begun to build ongoing business relationships. Once again, these organisations are from a diverse range of sectors, and include Village Roadshow; the Western Bulldogs Football Club; Infoxchange; Victorian Managed Insurance Authority; The Royal Women's Hospital; Cricket Victoria; Netball Victoria; Centre for Multicultural Youth; GHD; Launch Victoria; and FTI Consulting.

In addition, two members of the Education team provided consultation services. One acted as an Indigenous Advisor for the Amazon/AFL documentary Making their Mark aired on Amazon TV in which the KHT was listed in the credits.

As with previous years, the Education team continued to maintain a high standard of delivery of our quality products and received positive feedback from organisations and individuals.

During 2020-21, the Education team delivered 17 cultural talks and 319 workshops to over 6500 individuals, which is a major increase on the 175 workshops that we delivered in the previous financial period. We are anticipating that these numbers will continue into the new financial year as feedback and word of mouth continues to support growth in inquiries and interest in the KHT Education workshops.

**Thank you for such a wonderful emotive and empowering workshop. We look forward to reflecting as**

**individuals and organisations to empower change, acknowledgment and evolve as a culturally competent and safe organisation.**

—not-for-profit organisation, health sector

**Outstanding program that providing insight and left me with practical tips for becoming involved and improving my understanding of First Nation's people, their culture and history.**

—director, private sector

# EDUCATION

## TOURS

During 2020-21, tours were limited due to the impact of lockdown on visitation to the KHT. Despite this, we were able to deliver tours online by initially creating a PowerPoint version with imagery, followed by a more immersive version with a professional video developed to deliver a virtual experience. While we only delivered a small number of online tours, it has created future opportunities to engage with schools and community groups, particularly across regional Victoria, that may not typically visit the city and have an opportunity to visit the KHT.

As a result of lockdowns, we conducted a small number of tours from October to December 2020. However, from January (when KHT reopened) to June 2021, we had a significant uptake of tours, particularly with schools and corporate groups. The number of tours increased dramatically in a short period of time, especially once the school year recommenced. The total number of tours for the financial year was much better than expected, with a total of 91 tours conducted for over 2500 participants. As with previous financial reporting periods, schools dominated our tours uptake, with 71 of the 91 tours conducted across the education sector. The remaining 20 tours were conducted for the corporate and government sectors, and organisations that have an ongoing relation with KHT such as Viva Energy, Tract Consultants, the Metro Tunnel Project, and the Lowitja Institute.

Engaging with the local, interstate and international tourism markets proved difficult during 2020-21. We were not able to conduct public tours due to COVID-19 restrictions, and reluctance by the broader public. Despite this, we continued to receive invaluable support from Visit Victoria and Tourism Australia. Visit Victoria has involved KHT in its

marketing programs, and the KHT features in the Stay Close, Go Further advertising program where we are promoted across Victoria. We have maintained our Discover Aboriginal Experience (DAE) membership with Tourism Australia, and as a result we continue to be marketed interstate and internationally as a signature experience with Tourism Australia. During 2020-21, the KHT participated in online marketplace exhibitions in the Americas, UK/Europe and Asia.

In June 2021, we also participated in the Australian Tourism Exchange which promoted the KHT across the domestic and international tourism industries. While we may not see immediate increases in tourism visitation in 2021 and possibly early 2022, the support of Visit Victoria and Tourism Australia provides valuable exposure for the KHT which we hope translates into further opportunities in the coming years.

Rob Hyatt, Manager,  
Education and Visitor  
Experience filming KHTs  
Aboriginal Walking Tour.



# shopKOORIE



**shopKOORIE stocks products that are designed and/or crafted in Victoria by Koorie artists and craftspeople, as well as other Aboriginal and Torres Strait Islander communities.**

ShopKOORIE works with community artists and craftspeople from around Victoria to promote and sell their products.

During the COVID-19 closure, shopKOORIE continued to purchase products from community artists and craftspeople, which helped to provide an income for them. shopKOORIE has also developed an online shop.

ShopKOORIE also works actively with KHT's Collections team to produce products that showcase the KHT's unique Collections. After reopening in December 2020, we have added journals, postcards and greeting cards using Marlene Gilson's artwork from the Collections.

ShopKOORIE continued to regularly sell products to government departments, local councils, universities and government schools. At the end of the extended lockdown in 2020, shopKOORIE reopened on 7 December and continues to receive orders from government departments and the Richmond Football Club through its online shop.

# VENUE HIRE



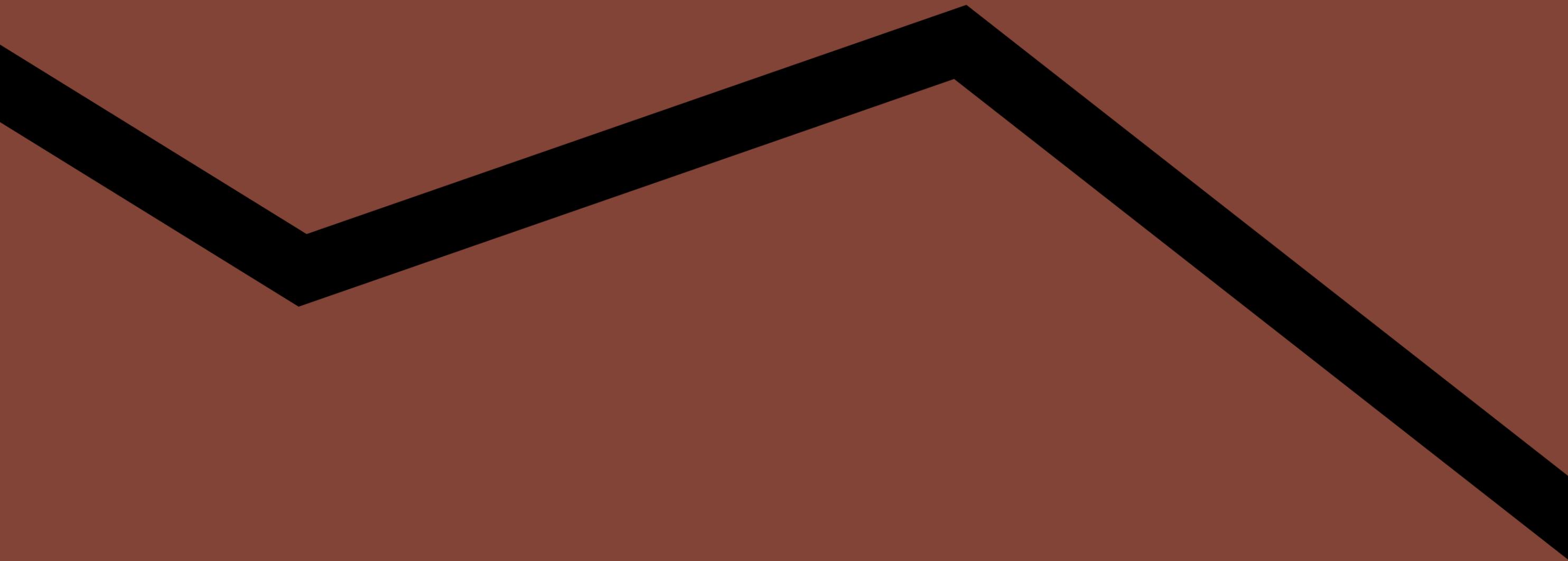
**We are located in the heart of Melbourne's CBD, and on a gathering place of significance to the peoples of the Kulin Nation. Our venue hire spaces are surrounded by the largest collection of Koorie art and artefacts in Australia and overlooking the Birrarung (Yarra River) on one side and Federation Square on the other.**

Located on the 1st and 3rd levels of the Yarra Building, and designed by one of Australia's

largest multi-award winning architectural and design firm, Lyons Architecture, in collaboration with Indigenous Architecture and Design Victoria, our for-hire spaces provide a unique and popular venue for meetings, launches, workshops and seminars. Our meeting rooms accommodate up to 150 standing guests in an immersive Aboriginal experience in a unique Koorie setting.

The rooms are utilised by both community and non-community organisations. Our venue hire is closed due to COVID-19, but we are still receiving requests for bookings in 2022.

# **COLLECTIONS, EXHIBITIONS AND PUBLIC PROGRAMS**



## COLLECTIONS

A primary focus of the KHT's policies and procedures is the care and safekeeping of its unique Collections of cultural belongings from south-eastern Australia. The Collections is cared for and curated by dedicated and suitably skilled Collections staff who are integral to providing best practice museum standard care for this unique holding of artefacts, carved wooden shields, feather flowers, paintings, skin cloaks and earthenware. Cultural belongings continue to fascinate and be highly valued by the clans and nations of south-eastern Australia. This esteemed Collections provides an important opportunity to help impart understanding to a broader audience by interpreting the complexities and layers of meaning related to making and creating by First Nations artists.

The significant designs of clans and nations, including close connections to Mother Earth, and the animals/birds and seasonal shifts that are distinct in each locality, reflect and further create a powerfully creative sense of place for young and old communities, and our many visitors, that links the past to the present. The Collections provide a foundation to facilitate discussion about the many and varied skills of First People's practitioners, such as carving eggs, making shields, and carving/burning wood sourced on Country. Connection to Country and mob is also indelibly imprinted in the development of new skills and innovative design methods, as is often the case when artists are working with resin and jewellery.

Historical information, transcripts, and community and family events, alongside older and more recent material, provide further understanding of First Nations peoples in south-eastern Australia. There are over 2,000 items that focus on families and Elders, and celebrations and festivals are often featured artwork from different communities.

In the Photographic Collection, there are over 48,000 images relating to historic and more recent community events. The KHT library contains over 4,000 items of archival and book-related material that references south-eastern Aboriginal art, culture and history.

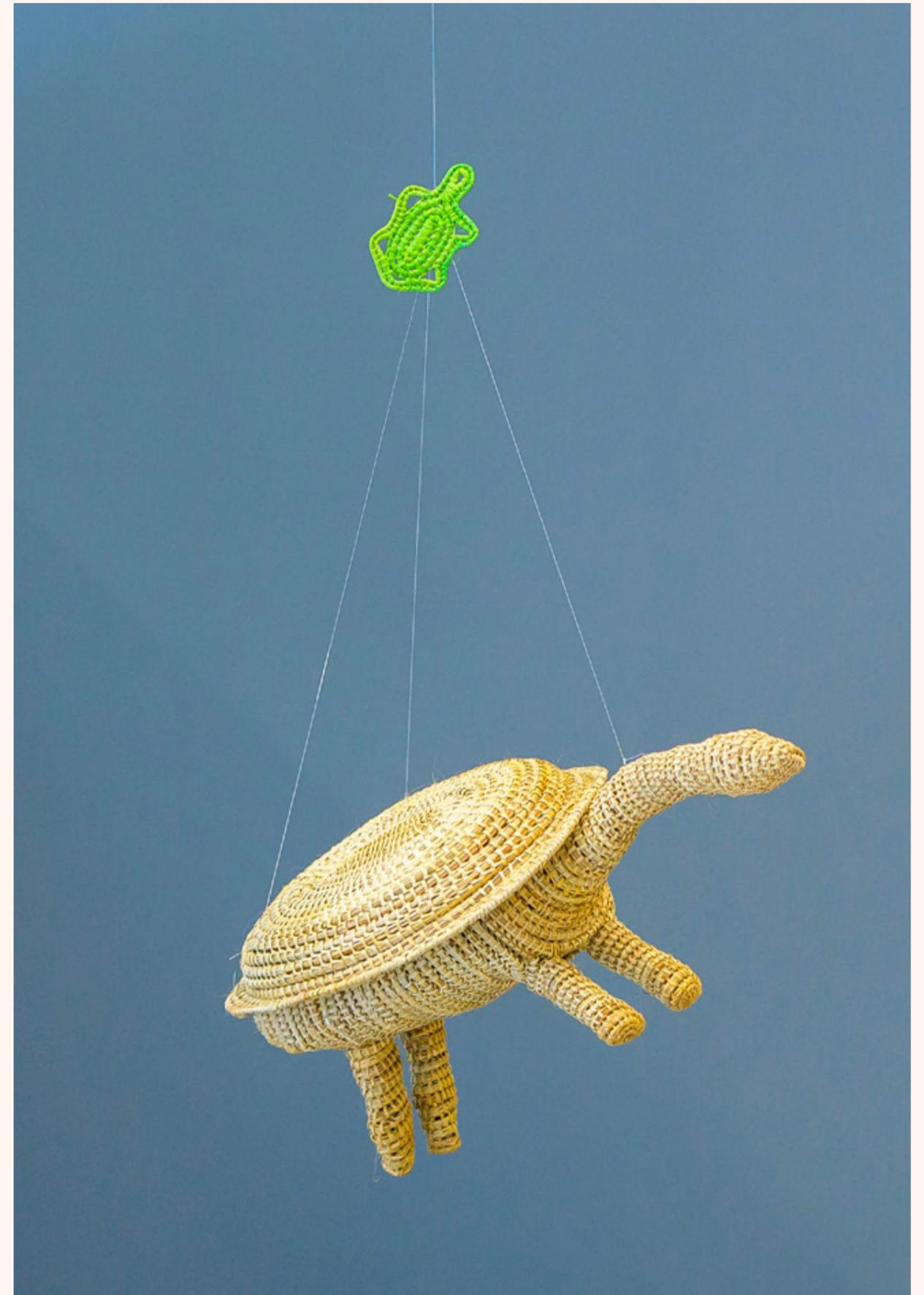
The KHT utilises specially built wall cabinets to view key items from its Collections. Further viewing is experienced via open storage cabinets, drawers, walls and the canoe table, which is an interactive immersion display into the complexities of First Nations culture and artistic talents. The displays are continuously rotated.

In 2020-21, some key features on display, such as the iPads, were impacted due to the COVID-19 pandemic and subsequent intermittent closures of the KHT. In 2020-21, the following items were acquired into the KHT's Collections.

OPPOSITE  
Donna Blackall  
(Yorta Yorta, Taungerong)  
*Floating Turtle* 2019  
New Zealand flax  
22 x 54 x 26 cm  
Purchased, 2020

PAGE 26  
Will Carter (Nharrang Clan  
of Wiradjuri Nation, and  
Pajong and Wallaballoo  
Clans of Ngunawal Nation)  
*Wiradjuri Ngurambang* 2020  
kangaroo skin (framed)  
168 x 104.5 x 4 cm  
Purchased, 2020

PAGE 27  
Daniel Kelly (Wathaurung)  
*Racism Still Exists* 2014  
ochre stencil on cotton rag  
paper 50 x 70 cm  
Acquired through the  
Norma Gleeson Fund, 2015





## NEW COLLECTION ACQUISITIONS

**Donna Blackall (Yorta Yorta, Taungurong)**  
*Baby carrier*, 2020\*  
 New Zealand flax

*Floating Turtle*, 2019\*  
 New Zealand flax

**William Carter (Wiradjuri Nation, Ngunnawal)**  
*Wiradjuri Ngurambang*, 2020\*  
 Kangaroo skin

**Sue Charles (Muthi Muthi, Wemba Wemba)**  
*Transparency*, 2019\*  
 Ochre, jute, emu feathers, quandong seeds, acrylic, cotton, fishing string, wood, erspex, metal

**Monique Grbec (Wiradjuri)**  
*524 Pages*, 2019\*  
 Glitter, fibreglass resin, metal on copper mesh and acrylic board

**Mick Harding (Taungwurung)**  
*Richmond AFL signed guernsey*, 2014  
 Polyester, marker  
 Gift of Korin Gamadgi Institute, Richmond Football Club 2020

**Laura Kirby (Wiradjuri, Yorta Yorta, Baraparapara)**  
*Woven mat with Emu feathers*, 2019\*  
 Flax, emu feathers

**Paul McCann (Marrithiyel)**  
*Dynasty/Bloodline*, 2019\*  
 Gumnut, acrylic, cotton, metal

**Teena Moffatt (Yorta Yorta, Kurnai, Gunditjmara)**  
*Boorai/Baby Carrier - Pouch Dreaming*, 2019\*  
 Kangaroo pelt, emu feathers, ochre, quandong seeds, plastic

**Beryl Hedley**  
*Children at Lake Tyers*, c. 1950s  
 Photograph  
 Gift of Malmsbury Historical Society, 2020

*These works were purchased for the KHT's with the support of Gandel Philanthropy whose generosity significantly contributes to the expansion of our Collection of unique and irreplaceable Victorian Aboriginal art and artefacts.*

## ORAL HISTORY COLLECTION

Since the formation of the KHT Digitisation Plan in 2018-19, upgrading the storage, backing up digitised files, and enabling access to the Oral History Collection have remained a vital part of ongoing activities within the Collections team.

As part of our longer-term Collections access strategy, and particularly in relation to our Oral History Collection, we have created a unique Oral History webpage which we will continue to populate with our recordings.

Planning has focused on partnering with organisations such as The Australian Centre for the Moving Image (ACMI), and the *Memory Gardens* exhibition held as part of their recent reopening. Planning for the *Memory Gardens* exhibition allowed KHT Collections staff to work with Uncle Wayne Atkinson (an Elder and academic who is very passionate about the KHT's Oral History program), and Indigenous staff from ACMI, to incorporate a range of oral history films from the KHT Collection. This involved gathering information on people who appear in footage of a range of events, from birthdays to protest marches and gaining permissions from families for the films to be shown at ACMI.

In spite of the COVID-19 restrictions, we continued to strengthen very positive relationships with Elders, writers, and community members across Victoria through the KHT Voices project. We have commissioned written and audio recorded responses to the COVID-19 pandemic in order to support and create a platform for community members to work through their feelings and thoughts in relation to current issues and social isolation factors. The short essays reflect the diversity of writers, communities and artists, and there are interviews and reflections that engage with people across regional and urban landscapes. This has proved to particularly resonate with

many of our community members. We had positive feedback for this approach, and witnessed increased visitation to our website.

The continued imposition of restrictions and lockdowns meant it was not possible to create and produce oral histories of people living in regional communities when face-to-face contact is required. However, the people, skills and resources are ready when the project recommences. In compliance with government requirements, and to ensure the safety of Elders in particular, we will put in place extra safety measures to protect communities considered part of an at-risk demographic. In particular, work continued on the next round of filming that focuses on other regions in Victoria including Lake Tyers and Gippsland regions, and the south-western region of Victoria as well as Elders in the western district area of Victoria.

## ORAL HISTORY ACCESS

We showed six oral history films on the Big Screen at Federation Square. Screening of animations from the KHT Collection by Peter Waples-Crowe and Josh Muir on Federation Square's Digital Facade received over 1,000 views.

The KHT Oral History films can be downloaded from our website using Vimeo. We had a number of requests from organisations seeking permission to link our oral history films to their programs, which in turn expands the reach of the films. Our films are also accessed on the Creative Victoria website.

Oral Histories are also available for viewing at KHT in the public areas.

## ORAL HISTORY DIGITISATION

Our longer-term planning continues to be based around the valuable work completed in 2018 when we engaged Candice Cranmer (Media Conservator, ACMI) to create a preservation plan for the Oral History Collection, noting that presently it is only partially backed up in a digital format. This plan is structured in stages in order to identify formats within the Collection, and then determine whether they are duplicated in other formats or already digitised. The inventory that is currently underway has identified all the magnetic formats and their length. The born-digital, digitised, and optical media formats are currently being assessed.

Identified as the most at-risk magnetic format, the collection of reel-to-reel footage was partially digitised by ACMI. Most of the digitisation work to update the variety of formats and the rarity of the recordings is outsourced to specialist organisations.

The KHT's Collections team continues to review storage equipment needs of the Oral History Collection and the implementation of access/IT platforms required to keep up to date with storage compatibility needs.

## DATA ENTRY

Over 90 oral histories have been entered onto the KHT's Collections Management Software:

- 23 reel to reel films from the 1960s and 1970s
- eight films for the *Affirmation* exhibition, and artist talks
- one film for Donna Blackall's *My Cultural Journey* exhibition
- one film for the *Aboriginal Walking Tour*
- three films for children's stories
- five films of professional development workshops
- one film of John Harding, Claire G Coleman, Monique Grbec, and Ron Murray's *In Conversation: First Nations Perspectives in the COVID-19 Era*
- one film for the 7th Koorie Art Show, 2019
- two films for the 8th Koorie Art Show, 2020
- one film for Daen Sansbury-Smith's *Black Crow* exhibition
- four films for Koorie Krismas
- one film for Cameron Benson's *Let the Light Shine* exhibition
- one film for the *Deadly Narratives: Recent Collection Highlights* exhibition
- one film for the KHT Collection store tour with Peter Waples-Crowe
- 42 essays (transcripts) for KHT Voices

The Collections team adheres to the KHT's policy of collecting in a culturally sensitive, professional and ethical manner. The Oral History Association of Australia's Guidelines of Ethical Practice (see: *Oral History Handbook*, Beth Robertson, 2000) continues to be a reference for our Oral History Program.

The KHT acknowledges the generous support of the Oral History program by Viva Energy Australia and Aboriginal Victoria, which ensures that the KHT continues to preserve the voices and oral histories of Victorian Aboriginal Elders for future generations. The KHT also acknowledges the Elders who generously agreed to have their voices and stories recorded.



## REFERENCE LIBRARY

The KHT's reference library contains over 4,000 items, including research material consisting of published and unpublished theses and manuscript items. The Collection also includes articles, books, brochures, flyers, catalogues, posters, DVDs, CD-ROMs, and more, relating to Aboriginal people of south-eastern Australia. The Collection has been utilised by community members from the inaugural Blak Design program, and for research forays into exhibitions and essays when compiling KHT catalogues.

The KHT catalogue is available for viewing using the KHT's Collections management software. An inventory was compiled and then uploaded to TROVE (Australian online library database).

The KHT catalogue is aligned with the National Library standards, and each item is recorded using the Dewey Decimal Classification system.

PAGE 30  
Installation view, *Deadly Narratives: Recent Collection Highlights*. Koorie Heritage Trust, Saturday 13 March until Sunday 30 May 2021.  
Photo credit: Christian Capurro.

PAGE 31  
Installation view, *Deadly Narratives: Recent Collection Highlights*. Koorie Heritage Trust, Saturday 13 March until Sunday 30 May 2021.  
Photo credit: Christian Capurro.

## CONSERVATION

A significant function in the care of the KHT's Collections is maintaining constant temperature and humidity levels. Monitoring levels of temperature and humidity ensures an ideal environment for longer-term preservation of significant and irreplaceable items held in the Collections.

A data logger software system records data to allow further graph analysis by Collections staff. In addition, regular inspections and the use of traps monitor any signs of pest infestation. The KHT is grateful for the collaboration with and advice from other museum practitioners to ensure we are up to date with current practices. The KHT continues to commit to regular liaison with conservation teams from the Grimwade Centre in an effort to replace some of the older backings on framed paintings, to conduct inspections of cloaks and a range of other matters that require conservation, and to prioritise conservation work.

An ongoing aspect of caring for the Collections is keeping up to date with the Public Gallery Association of Victoria's advice in response to the COVID-19 pandemic. Their advice initiated further investigation of current protocols for the care and safety of the Collections to ensure all requirements in



our Disaster Plan, and the Public Galleries Association Victoria's *Guide to re-opening Public Galleries in Victoria Version 1.0*, continue to be implemented and reviewed on a constant basis.

Despite closures in 2020-21, the KHT supported the Collections Co-ordinator's regular attendance at the office to ensure all measures were in place to safeguard the Collections. We continue to follow the measures implemented to allow most Curatorial and Collections staff to work, communicate, and progress tasks remotely.

The KHT Collections area continues to be maintained using a staged set of processes to improve and maintain quality standards when documenting Collection items. This includes utilising a Mimsy collections management database to provide information for loans, acquisitions and access requirements. The making of individualised storage boxes for larger works continues to provide improved conditions for Collections, and enhances storage for artworks. A large freezer unit continues to be a valuable asset for the Collections, allowing Collections staff to continue to adequately monitor, in terms of pest control, all items coming into the Collections store

in line with required conservation measures. The Munter's mobile refrigerant dehumidifier provides in-house solutions to support a rapid response by Collections staff to changes in environmental conditions within the Collections store. Air movement and levels of humidity are constantly reported and evaluated.

The Australian Institute for the Conservation of Cultural Material (AICCM) guide titled: *Closed by COVID-19? A Practical Guide for Managers of heritage collections that are closed at short notice because of an epidemic or pandemic*, is essential for adherence to obligations and due diligence during the COVID-19 pandemic. The guide provides clarification on the additional risks to artworks placed in storage for extended periods, including risks of vandalism, security breaches and pest invasions. Accordingly, we continue to take a diligent approach to inspections and the renewal of pest traps, the monitoring of staff movements for social distancing protocols, and any other requirements. During 2020-21, meetings were scheduled regularly with the CEO, Curatorial Manager, and Collections Co-ordinator to monitor conditions of the Collections.



## EXHIBITIONS

Current exhibition programs developed and presented by the KHT's Exhibitions staff continue to develop opportunities for new conceptual works and emerging artists. We continue to attract Elders and younger generations through an ever-changing and innovative suite of quality gallery exhibitions. A staunch commitment to providing opportunities for emerging and mid-career artists and inviting established artists to provide their expertise in a variety of mentoring and workshop initiatives, enabled the KHT to continue to develop exhibition concepts and programs that fully immerse the visitor/viewer to discover and be inspired by a broad range of highly skilled practitioners. The exhibition schedule ensures a strong, regulated changeover of exhibitions that explores the KHT's memorable Collections and draws attention to ground-breaking art created to reflect current events. The pride in identity, solidarity and connection to Country fosters partnerships in art practice and creates new work that transposes innovative ways with old ways of making and creating.

Public programs extend the breadth of knowledge conveyed in the KHT's exhibitions. Each one is developed to complement both upcoming exhibitions and the activities of First Nations communities. Public programs encompass a range of engaging activities for families and are held during school holidays throughout the year. Our philosophy is to be inclusive of artists who are showcased in our gallery spaces, and to encourage them to be part of a range of panel discussions, storytelling, jewellery making and weaving events that promote learning and social engagement.

In 2020-2021, the KHT exhibited the works of over 180 individual Victorian Aboriginal artists and presented 24 public programs. However, the total number of programs for 2020-21 was limited by the COVID-19 pandemic.

KHT's Exhibitions staff collaborated closely with the Public Programs Co-ordinator to develop exhibition schedules and create opportunities for workshops for members of the public to engage in, and learn about, culture and art relating to Indigenous people of south-eastern Australia. Staff contributed to KHT publications, worked in partnership with other institutions on a regular basis for events such as the Fringe Furniture Awards Program, and mentored emerging Indigenous curators. We continue to work with Melbourne Fringe, and Open House Melbourne, and we are developing more up-to-date database technology to enhance our Collections and exhibitions.

We wish to acknowledge the generous support of our exhibition partners: Creative Victoria, City of Melbourne, Indigenous Visuals Arts Industry Support Program, and Australia Council for the Arts.

OPPOSITE  
3rd KAS Kids and  
Youth Show  
KHT Award, 5-10 years  
Eliza (8yrs)  
*Crocodile Sleeping*

PAGE 35  
Pitcha Makin Fellaz  
*We know where you  
shop 2013*  
acrylic on PVC  
foamboard  
122.5 x 90cm  
Gift of Tom Mosby and  
Tony Ellwood, 2015

## TEMPORARY EXHIBITIONS

During 2020-21, the following major exhibitions were presented in the KHT's temporary exhibitions gallery and project gallery.

### **Blak Crow by Daen Sansbury-Smith** 10 July - 15 November 2020

### **The 8th Koorie Art Show 2020** 5 December 2020 - 21 February 2021

The following artists were the recipients of the Koorie Art Show category awards:

#### **Clinton Naina (Meriam Mir)** *Landfill, 2020*

Recipient of the Creative Victoria Award for Excellence in Any Media (\$10,000)

#### **Alan Stewart (Taungurung)** *Remembrance, 2020* Recipient of the Metro Tunnel Creative Program 2D Award (\$5,000)

#### **Lorraine Brigdale (Yorta Yorta)** *Yenbena Munalibik, 2020* Recipient of the Viva Energy Australia 3D Award (\$5,000)

#### **Deanne Gilson (Wadawurrung)** *Post Pandemic, After the Gaze, the King Parrots Bring Hope, 2020* Recipient of the City of Melbourne Aboriginal Melbourne Award (\$5,000)

#### **Sean Miller (Kamilaroi)** *Twilight Flight, 2020* Recipient of the KHT Emerging Artist Award (\$5,000)

#### **Patricia Pittman (Yuin Nation)** *River Dreaming, 2020* Recipient of the KHT Encouragement Award (1 of 2) (\$500)

#### **Iluka Sax-Williams (Taungurung, Tibrean)** *Untitled, 2020* Recipient of the KHT Encouragement Award (2 of 2) (\$500)

#### **Georgia MacGuire (Georgia's grandmother was stolen from Wurundjeri Country)** *Protection #1, 2020* Recipient of the KHT People's Choice Award (\$1,000)

We wish to acknowledge the generous support of the Koorie Art Show exhibition award partners: Creative

Victoria, Metro Tunnel Creative Program, Viva Energy Australia and City of Melbourne Aboriginal Melbourne.

### **The 3rd Koorie Art Show Kids and Youth** 5 December 2020 - 21 February 2021

The following artists were the recipients of the Koorie Art Show Kids and Youth category awards:

#### **5-10 years KHT Award** (2 x gift cards to the value of \$250 each)

- Eliza Sinclair, *Crocodile Sleeping*
- Flynn Donohue, *Bundjil and His Nest*

#### **5-10 years Encouragement Award** (2 x gift cards to the value of \$100 each)

- Tiannah Clark, *Dhungulla Creation Story*
- Tyreese Webbers, *Rainbow Serpent Moving Through Country*

#### **11-16 years KHT Award** (2 x gift cards to the value of \$250 each)

- Tanisha Quilliam, *The Bush Warriors*
- Alex Rodda, *River Red Gum Coolamon*

#### **11-16 years KHT Encouragement Award** (2 x gift cards to the value of \$100 each)

- Matieka Edwards-Marks, *Totem*
- Hendrix Barker-Mullholland, *Country*

### **Deadly Narratives: Recent** **Collection Highlights** 13 March - 25 July 2021

The following artists/art collective were featured in the exhibition: Frank Hood, the Pitcha Makin Fellaz, Mandi Barton, Patrice Mahoney, Marlene Scerri, Lisa Waup, Lucy Williams-Connelly, Steaphan Paton, Josh Muir, Monique Grbec, Marlene Gilson, Kait James, Uncle Greg Muir, Lee Darroch, Raymond Young, Cassie Leatham, Isobel Morphy-Walsh, Peter Waples-Crowe, Marilyne Nicholls, Laura Kirby and Daniel Kelly.

### **Let The Light Shine by Cameron Benson** 13 March - 23 May 2021

### **Awesome Nana by Aunty Deb Rose** 28 May - 22 August 2021





## BLAK DESIGN

The Blak Design Program supports our First Nations Aboriginal and Torres Strait Islander artists, craftspeople and designers living in Victoria, by implementing a targeted professional development and mentoring program.

Developed in partnership with the National Gallery of Victoria and RMIT University, and generously supported by the Ian Potter Foundation, and Federation Square as precinct partner, the Program aims to foster First Nations cultural innovation within the Victorian design sector, underpinned by the International Council of Design's document titled: *International Indigenous Design Charter. Protocols for sharing Indigenous knowledge in professional design practice.*

On an annual basis, for a period of four years, the Program will focus on a different design discipline, and provide mentoring in design, production, and small business skills to nurture long-term sustainable design practices.

In the first year of the Program held over 2020-21, the spotlight centred on contemporary Blak jewellery design. Participants in the first year Program were: Ange Jeffery (Wiradjuri), Aunty Beverley Meldrum (Wirangu, Kokatha), Cassie Leatham (Taungurung), Hollie Johnson (Gunaikurnai, Monero Ngarigo), Isobel Morphy-Walsh (Taun Wurrung), Jenna Lee (Larrakia, Wardaman and Karajarri), Kait James (Wadawurrung), Lisa Waup (Gunditjmara and Torres Strait Islander), Sandy Hodge (Lardil), Sharn Geary (Bundjalung), and Aunty Suzanne Connelly-Klidomitis (Wiradjuri).

We wish to acknowledge the generous support of workshop facilitators, presenters and mentors including Blanche Tilden and Laura Deakin, with technical support provided by Lindy McSwan, First Nations designers Laura Thompson (Clothing the Gaps), Maree Clarke, Jefa Greenaway, Vicki Couzens, Lyall Hunter, and Indigenous Business Australia.

**The Blak Design program has opened my eyes up to a whole new world that I had only scratched the surface of. I have gained an immense appreciation for this fine art, along with meeting and working with some amazing people from across many artistic disciplines. I am so grateful for this opportunity, as the people and this experience is something special that I will always carry with me. The pieces I have created from this program carry connection to Country. Combining both flora and fauna of what connects myself to family and place, that of which we have held dear to our hearts for many generations. As these are just some of the many aspects that First Nations People always carry with them.**

—Hollie Johnson, Blak Design Program participant

OPPOSITE TOP  
Blak Design participants, Jenna Lee, Kait James, Sandy Hodge, Hollie Johnson, Aunty Suzanne Connelly-Klidomitis, Aunty Beverley Meldrum, Sharn Geary, Blanche Tilden, Chloë Powell, Laura Deakin, Lindy McSwan, Lisa Waup. Not pictured: Cassie Lehman, Isobel Morphy-Walsh.  
Photo: Kirsten Haydon

OPPOSITE BOTTOM  
Blak Design participants working at the RMIT Silversmith studio.  
Photo: Christian Capurro



## PUBLIC PROGRAMS

The KHT's Public Programs are a range of immersive events that connect Koorie culture with the community, and the general public. These include artist talks, panel discussions, children's workshops, creative workshops for adults, celebrations of significant dates, involvement with other local festivals and professional development for Indigenous artists.

Our public programs expand on our exhibition program to give audiences deeper access to the meaning, motivation and methods of the artists and their cultural heritage. They also bring the community together in the spirit of reconciliation. Most importantly, they are both educational and celebratory, providing a voice to Indigenous artists for whom we give preference as presenters, performers, speakers and tutors. Highlights of our public program are as follows:

### **Bushcrafts for Kids**

**7 July 2020**

Online workshop presented by Cassie Leatham (Taungurung).

### **Wadawurrung Creation Story**

**10 July 2020**

Online workshop presented by Deanne Gilson (Wadawurrung).

### **Photo-live online Artist Talk**

**23 July 2020**

Online talk with Paola Balla (Wemba Wemba, Gunditjmara) and Tashara Roberts (Dja Dja Wurrung, Yorta Yorta, English and German) presented by Photo2020 vis-à-vis the *Affirmation* exhibition.

### **Damper Making with Mabu Mabu**

**30 July 2020**

Online cooking class with Nornie Bero (Meriam) of Mabu Mabu.

### **Open House Melbourne**

**16 July - 31 August 2020**

Online presentation by Jefa Greenaway (Wailwan, Kamilaroi).

### **In Conversation: First Nations Perspectives in The COVID-19 Era**

**13 August 2020**

Online event moderated by John Harding (Meriam, Gu-Gu Yulangi) with Claire G. Coleman (Wirlomin, Noongar), Monique Grbec and Ron Murray (Wamba Wamba) discussing Indigenous perspectives on the COVID-19 experience.

### **Instagram Workshop**

**27 August 2020**

Online professional development workshop with artist Rubii Red (Lama Lama). An Indigenous-only workshop.

### **Artist Bio Writing Workshop**

**24 September 2020**

Online professional development workshop presented by Bridget Caldwell-Bright (Jingili Mudburra). An Indigenous-only workshop.

### **Wayapawarr Yarning Circle**

**26 September 2020**

Online workshop presented by Aunty Bronwyn Razem (Gunditjmara) and Merindi Schriber (Kuku Yalanji).

### **Bush Animals for Kids**

**29 September 2020**

Online workshop presented by Cassie Leatham (Taungurung). A workshop for Indigenous children only.

### **Kids' Collage Workshop**

**2 October 2020**

Online workshop with Peter Waples-Crowe (Ngarigo). This workshop was for Indigenous children only.

### **Artwork Photography Class**

**28 October 2020**

Online professional development workshop with James Henry. An Indigenous-only workshop.

### **Cultural Talk with Tim Stares**

**10 November 2020**

Online cultural talk for NAIDOC Week delivered by the KHT Education team.

**Bunyip Discovery**  
**12 November 2020**

Online children's workshop hosted by Deanne Gilson (Wadawurrung) for NAIDOC Week.

**Pavlova With Indigenous Flavours Cooking Class**  
**14 November 2020**

Online cooking class with Nornie Bero (Meriam) of Mabu Mabu using Indigenous flavours for NAIDOC Week.

**The 8th Koorie Art Show Launch 2020**  
**5 December 2020**

Online launch and awards presentation for the 8th Koorie Art Show combined with the 3rd Kids and Youth Koorie Art Show.

**Koorie Krismas 2020**  
**12 December 2020**

KHT's annual festive celebrations. It was held online for the first time due to COVID-19 restrictions and featured Koorie Klaus, Djirri Djirri Dancers, The Merindas, Bumpy Trio, Aaron B (Yorta Yorta/German), with John Harding (Meriam, Gu-Gu Yulangi) as MC. It included a marketplace that focused on First Nations businesses.

**Artist Talk - The 8th Koorie Art Show 2020**  
**11 February 2021**

Online conversation with Clinton Naina (Meriam Mir), Lorraine Brigdale (Yorta Yorta), and Iluka Sax Williams (Taungurung, Tibrean).

**Design Week - KHT Collections Tour**  
**29 March 2021**

Online tour with Peter Waples-Crowe (Ngarigo) for Melbourne Design Week 2021.

**Indigenous Hip Hop Workshop**  
**15 April 2021**

Online school holiday dance workshop featuring Indigenous Outreach Projects aka I-OP Hip Hop Crew.

**The Birrarung Wilam Walk**  
**16 April 2021**

Free online family tour presented by KHT's Education team.

**Weaving Workshop: Victorian Aboriginal Child Care Agency (VACCA)**  
**21 April 2021**

Presented by Donna Blackall (Yorta Yorta).

**Materials and Professional Production Values**  
**17 May 2021**

Online Professional Development session for First Nations artists hosted by Mark Chapman. An Indigenous-only workshop.

**Healing For Primary School Students,**  
**NGV X KHT 27 May 2021**

Presented by Cassie Leatham (Taungurung) in collaboration with the NGV during Reconciliation Week.

**Digital Façade Screenings - Federation Square**  
**27 May - 11 June 2021**

Collaboration with Federation Square to screen works from the KHT Collections by Peter Waples-Crowe (Ngarigo) and Josh Muir (Yorta Yorta, Gunditjmara) on the Square's Digital Façade during NAIDOC Week.

In addition to the above programming, and in response to the continuing COVID-19 crisis and stay at home restrictions, we continued to develop KHT Kids' Club, an online platform for children that enables families to engage with the KHT from remote locations. The newly added activity sheets included:

— Psychosis Colouring Sheet, by Josh Muir (Yorta Yorta, Gunditjmara), August 2020.

— Mr Beaky Activity Sheet, by Cassie Leatham (Taungurung) for NAIDOC Week, June 2021.

The sheets are presented as PDFs to enable downloading and printing at home.

In 2020-21, the following First Nations artists and

creatives worked in collaboration with the KHT to present and facilitate public programs:

Aaron B (Yorta Yorta, German)

Ange Jeffery (Wiradjuri)

Aunty Bronwyn Razem (Gunditjmara)

Bridget Caldwell-Bright (Jingili Mudburra)

Bumpy Trio -Includes Bumpy (Noongar)

Cassie Leatham (Taungurung)

Claire G. Coleman (Wirloomin-Noongar)

Clinton Naina (Meriam Mir)

Deanne Gilson (Wadawurrung)

Djirri Djirri Dancers (Wurundjeri)

Donna Blackall (Yorta Yorta, Taungurung)

Iluka Sax Williams (Taungurung, Tibrean)

Indigenous Outreach Projects  
aka I-OP Hip Hop Crew

James Henry (Yuwaalaraay, Gamilaraay,  
Yorta Yorta and Yuin)

John Harding (Meriam, Gu-Gu Yulangi)

Josh Muir (Yorta Yorta, Gunditjmara)

Lorraine Brigdale (Yorta Yorta)

Merindi Schrieber (Kuku Yalanji)

Monique Grbec

Nornie Bero (Meriam)

Paola Balla (Wemba Wemba, Gunditjmara)

Peter Waples-Crowe (Ngarigo)

Ron Murray (Wamba Wamba)

Rubii Red (Lama Lama)

Tashara Roberts (Dja Dja Wurrung, Yorta Yorta,  
English, German)

The Merindas - Kristel Kickett (Ballardong  
Whadjuk, Nyoongar) and Candice Lorrae  
(Jawoyn, Thursday Island heritage)

*We wish to acknowledge the generous support of our public program partners: Viva Energy Australia and Krystyna Campbell-Pretty and Family.*

**I, and my daughter, absolutely loved Ange and appreciate KHT for putting this program together. Having a session like this online during school holidays for 90 minutes gave us something to look forward to and the material made my daughter look at her surrounds differently, where now anything could be used for jewellery. This warms my heart to see how her creative nature can further her knowledge and understanding of our culture.**

— anonymous,  
Kids' Workshop feedback

# PROFESSIONAL DEVELOPMENT, MEMBERSHIP, BOARDS AND COMMITTEES

PAGE 44  
Peter Waples-Crowe  
(Ngarigo)  
*Artist Book 2017*  
mixed media collage.  
12.5 x 18 x 3.5 mm  
(folded) Acquired through  
the Gandel Philanthropy  
Acquisition Fund, 2019.

PAGE 45  
Josh Muir (Yorta Yorta,  
Guntitjimara)  
*MOOB 2018*  
digital print on aluminium  
150 x 100 cm  
Gift of Josh Muir, 2019



## OFFICE OF THE CEO

The KHT's CEO, Tom Mosby, sat on the following external Boards:

- Cairns Indigenous Art Fair (Chair, Board of Directors)

## KOORIE FAMILY HISTORY SERVICE

All Koorie Family History Service (KFHS) staff are full members of the Society of Australian Genealogists (SAG), and the Genealogical Society of Victoria (GSV). Research staff regularly participate in training sessions at the GSV and the State Library of Victoria (SLV). One of the two KFHS Senior Researchers/Genealogists is a full member of the Professional Historians Association.

## COLLECTIONS, EXHIBITIONS AND PUBLIC PROGRAMS

Our Collections, Exhibitions and Public Programs staff participated in the following Professional Development opportunities:

- Think Inside the Square – digital solutions, June 2020

- NAVA Click Meeting, July 2020
- Copyright Fundamentals, August 2020
- NETS VICTORIA. First Nations Cultural Safety, 2 December, 2020
- Building Back Better: Digital Delivery – CONTENT IN CONTEXT
- PGAV - DIGITAL DELIVERY – CONTENT IN CONTEXT, 24 March, 2021
- Torch VIP Launch of Confined, Caulfield, May 2021
- Kait James Exhibition launch attendance, Ballarat Fine Art Gallery, May 2021
- Deadly Fringe Planning Day with Wesley Enoch, 29 June, 2021
- PGAV and NGV Conservation – Material Speciality: Paper, June 2021

The KHT maintained its membership of the following professional bodies:

- Australian Museums and Galleries Association
- Public Galleries Association of Victoria
- Indigenous Art Code
- National Association of the Visual Arts
- Copyright Agency Ltd
- Arts Law Centre of Australia



# PARTNERS AND SPONSORS

**We wish to acknowledge the very generous support of all of our partners and sponsors who have contributed to our success this year:**

Aboriginal Victoria  
Australia Council for the Arts  
Australian Centre for the Moving Images  
City of Melbourne  
City of Melbourne Aboriginal Melbourne  
Creative Victoria  
Federation Square Pty Ltd  
Fringe Melbourne  
Gandel Philanthropy  
Greenaway Architects  
Ian Potter Foundation  
Indigenous Architecture and Design Victoria  
Krystyna Campbell-Pretty and Family  
Lyons Architecture  
Metro Tunnel Creative Program  
National Gallery of Victoria  
Office for the Arts Indigenous Visual Arts  
Industry Support Program  
Radiant Pavilion  
RMIT University  
Viva Energy Australia

## PRO BONO SUPPORTERS

Ashurst Lawyers  
Price Waterhouse Coopers

## BEQUESTS

The KHT gratefully acknowledges those who chose to remember us through the following bequests. Their legacy is very important to the ongoing achievements of the KHT.

Ms Norma Gleeson  
Ms Lilian Renard  
Ms Jessica Scott Wills

Patricia Pittman  
(Yuin Nation - Bega NSW)  
*River Dreaming*, 2020  
acrylic and ink on paper  
800 x 1030 x 20mm  
Winner 2020 Koorie Art Show,  
KHT Encouragement Awards



# ANNUAL GIVING 2020-21

**We would like to thank everyone who donated to our annual giving appeal. Your support is truly valued.**

We particularly acknowledge the following donations:

**Donations > \$5,000**

Joanne Crosby  
Bradley Sleep  
Chris and Cheryl Thomas

**\$2,000 - \$4,999**

Christopher Mitchell  
Ann Jacobs  
Noel and Jenny Turnbull

**\$1,000 - \$1,999**

Bardas Foundation  
Ralph Renard  
Andrew Clark

Lea Guillaume  
John Landy  
Craig Semple  
Knowles Tivendale

**\$500 - \$999**

Erin K Jewellery  
Brian Newman  
James O'May  
Jock Given  
Peter Gray  
Debra Laity  
Terry Mapleson  
Noel McKernan  
Jennifer Russo

# GOVERNANCE

**We are a not-for-profit Incorporated Association governed by the KHT's Rules of Association and by a Board of Management. Under our Rules of Association, we require more than 50% of our Board membership to be Indigenous.**

## BOARD MEMBERS

Ian Hamm (Chair), Indigenous Member  
Shannon Faulkhead (Deputy Chair)  
Indigenous Member  
Peter Nash (Treasurer) Non-Indigenous Member  
Tom Mosby (Secretary/Non-voting)  
Indigenous Member  
Genevieve Grieves (Member), Indigenous Member  
Indi Clarke (Member), Indigenous Member

## OBSERVERS

The KHT is a proud participant of the Observership Program. Modelled on a similar program that operates in the United States, the Observership Program places talented professionals on not-for-profit boards as Observers for a period of 12 months. It is a tool to engage emerging community leaders, giving participating not-for-profit boards an opportunity to mentor the next generation of leaders and to engage new people in the work of their organisations. In 2020-21, we welcomed the following Indigenous Observers:

Kylie Roper (to Dec 2020)  
Joel Sanderson (from Feb 2021)  
Glenn Turnham (from Feb 2021)

## BOARD COMMITTEES

### AUDIT AND RISK MANAGEMENT COMMITTEE

The Audit and Risk Management committee of the KHT Board ensures the integrity of our accounts and financial statements, monitors our internal and external audit functions, and establishes and maintains internal accounting controls, and appropriate risk management systems. Members of the Audit and Risk Committee are:

Peter Nash (Chair)  
Ian Hamm  
Shannon Faulkhead  
Tom Mosby  
Peter O'Connell

# STAFF 2020-21

**As an Aboriginal organisation, the KHT seeks to encourage greater participation of Indigenous people (Koorie and the broader Aboriginal and Torres Strait Islander communities) in the life of the KHT. To achieve this, the KHT promotes increased recruitment of Aboriginal people, and aims to improve retention rates of Aboriginal employees. In 2020-21, the profile of our employees reflected more than 50% identifying as Aboriginal and/or Torres Strait Islander.**

## OFFICE OF THE CEO

**Tom Mosby**  
Chief Executive Officer  
(Indigenous)

**Michael Kane**  
Business Manager

## COLLECTIONS AND EXHIBITIONS

**Gail Harradine**  
Curatorial Manager (Indigenous)

**Rebecca Mirams**  
Collections Coordinator

**Gemma Jones**  
Public Programs Coordinator

**Savannah Ross**  
Assistant Curator (from Oct 2019) (Indigenous)

**Maia McDonald**  
Assistant Curator (to Jul 2020)

**Maya Hodge**  
Assistant Curator (to Dec 2020)  
(Indigenous)

**Savannah Ross** Curatorial  
Trainee  
(from Feb 2021) (Indigenous)

**Savanna Kruger**  
Assistant Curator (from May 2021) (Indigenous)

**Pierra Van Sparkes**  
Assistant Curator (from June 2021) (Indigenous)

## CULTURAL EDUCATION

**Rob Hyatt**  
Education Manager  
(Indigenous)

**Bernadette Atkinson**  
Education Officer (Indigenous)

**Timothy Stares**  
Education Officer/Indigenous  
Cultural Interpreter (Indigenous)

**Carissa Watts**  
Education Officer/Indigenous  
Cultural Interpreter (Indigenous)

**Kieran Stewart**  
Education Officer (Indigenous)

**Stephen Tregonning**  
Education Officer/Indigenous  
Cultural Interpreter (Casual)  
(Indigenous)

**Donna Blackall**  
Education Officer/Indigenous  
Cultural Interpreter (Casual)  
(Indigenous)

**Lucas Hyatt**  
Education Officer/Indigenous  
Cultural Interpreter (Casual)  
(Indigenous)

**Jasper Hamm**  
Education Officer/Indigenous  
Cultural Interpreter (Casual)  
(from Feb 2020) (Indigenous)

## FRONT OF HOUSE AND RETAIL

**Judy Allsop**  
Retail Manager

**Kieran Stewart**  
Customer Services Officer  
(Indigenous)

**Samuel Fisher**  
Customer Services Officer  
(Indigenous)

**Stephanie Allsop**  
Customer Services Officer  
(Indigenous)

**Isabella Atkinson-Paolucci**  
Customer Services Officer  
(Casual) (to Jan 2021)  
(Indigenous)

**Savannah Ross**  
Customer Services Officer  
(Casual) (to Feb 2021)  
(Indigenous)

**Emma Rose**  
Customer Services Officer  
(Casual) (Indigenous)

**Lucas Hyatt**  
Customer Services Officer  
(Casual) (to Nov 2020)  
(Indigenous)

**Kailen Bonini**  
Customer Services Officer  
(Casual) (from Mar 2021)  
(Indigenous)

**Tybias Hovington**  
Visitor Experience Officer  
(Casual) (from Apr 2021)  
(Indigenous)

**China Lancaster**  
Customer Services Officer  
(Casual) (from May 2021)  
(Indigenous)

## KOORIE FAMILY HISTORY SERVICE

**Jennifer Bates**  
Koorie Family History  
Service Manager

**Margaret Bates**  
Senior Researcher/  
Genealogist

**Kylie Clarke**  
Senior Researcher/  
Genealogist (Indigenous)

## FINANCE

**Eva Taxidis**  
Bookkeeper

**Jacob Hyatt**  
Database and Administration  
Assistant (Indigenous)

## VOLUNTEERS

**We would like to thank all the people who have volunteered at the KHT over the last twelve months.**



**FINANCIAL REPORTS**



# FINANCIAL REPORTS

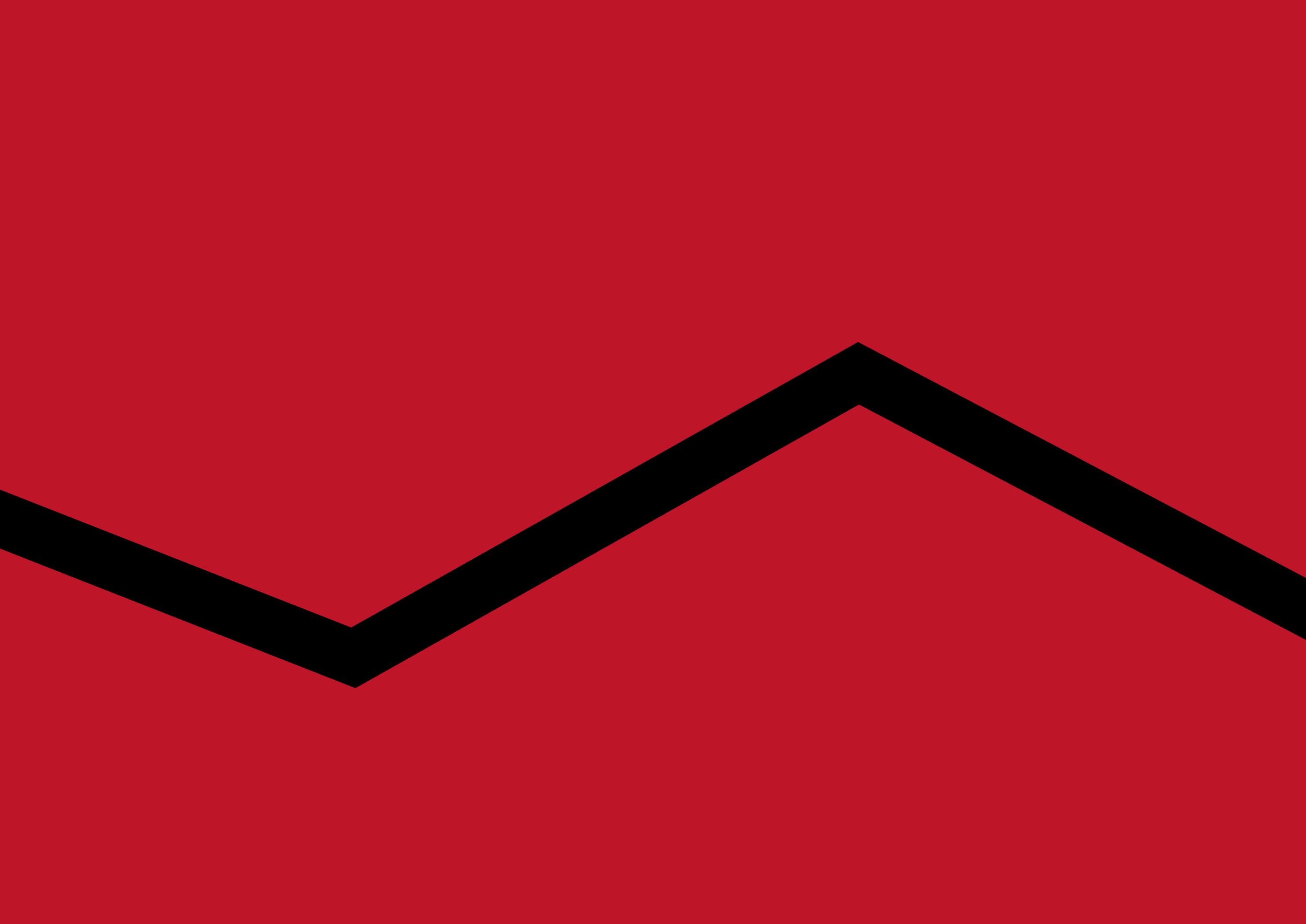
We are pleased to present the audited accounts of Koorie Heritage Trust for the year ending 30 June 2021. Copies of the full audited accounts can be obtained by contacting the Trust on 03 8662 6300.

## STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 30 JUNE 2021

	2021	2020
	\$	\$
Grant and funding income	1,983,209	2,294,565
Trading income	1,140,208	1,363,871
Other income	507,034	380,580
Shop retail income	53,803	232,659
Profit on sale of property, plant & equipment	21,031	10,165
Administrative expenses	(545,037)	(432,446)
Shop retail expenses	(39,763)	(118,742)
Project specific expenses	(896,898)	(741,709)
Employee related expenses	(1,506,663)	(1,415,134)
Depreciation and Amortisation expenses	(682,340)	(654,848)
<b>Surplus / (Deficit) from Ordinary activities for the year</b>	<b>34,584</b>	<b>918,961</b>
Income tax expense	-	-
<b>Surplus / (Deficit) after income tax from ordinary activities</b>	<b>34,584</b>	<b>918,961</b>
<b>Other Comprehensive Income</b>		
Items that will not be reclassified to profit or loss:		
Revaluation of investments	-	-
Revaluation of Heritage & Cultural Assets	(28,298)	-
<b>Total Comprehensive Income after income tax</b>	<b>6,286</b>	<b>918,961</b>

## STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2021

	2021	2020
	\$	\$
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash assets	1,116,599	492,901
Receivables	246,303	162,461
Inventories	53,166	58,367
Prepayments	33,951	11,851
<b>TOTAL CURRENT ASSETS</b>	<b>1,450,019</b>	<b>725,580</b>
<b>NON-CURRENT ASSETS</b>		
Investments	5,666,484	5,553,368
Property, plant & equipment	918,753	1,078,626
Right of use assets	3,747,192	4,179,668
Heritage & cultural assets at independent valuation	5,173,441	5,158,250
<b>TOTAL NON-CURRENT ASSETS</b>	<b>15,505,870</b>	<b>15,969,912</b>
<b>TOTAL ASSETS</b>	<b>16,955,889</b>	<b>16,695,492</b>
<b>LIABILITIES</b>		
<b>CURRENT LIABILITIES</b>		
Payables	282,805	159,610
Provisions	257,649	207,505
Lease liability	428,649	203,827
Income in advance	419,704	253,443
<b>TOTAL CURRENT LIABILITIES</b>	<b>1,388,807</b>	<b>824,385</b>
<b>NON-CURRENT LIABILITIES</b>		
Provisions	488,108	488,108
Lease liability	3,561,287	3,871,598
<b>TOTAL NON-CURRENT LIABILITIES</b>	<b>4,049,395</b>	<b>4,359,706</b>
<b>TOTAL LIABILITIES</b>	<b>5,438,202</b>	<b>5,184,091</b>
<b>NET ASSETS</b>	<b>11,517,687</b>	<b>11,511,401</b>
<b>EQUITY</b>		
Retained surplus / (deficit)	9,175,490	9,140,906
Asset Revaluation Reserve	2,342,197	2,370,495
<b>TOTAL EQUITY</b>	<b>11,517,687</b>	<b>11,511,401</b>





**KOORIEHERITAGETRUST.COM.AU**

+61 3 8662 6300 | [info@korieheritagetrust.com](mailto:info@korieheritagetrust.com)

©KOORIE HERITAGE TRUST, JUN 2021