



10 PROTOCOLS FOR SHARING INDIGENOUS KNOWLEDGE EXHIBITIONS AND PUBLIC PROGRAMS

At the Koorie Heritage Trust, we strive to ensure that all our artistic programming initiatives that involve Aboriginal peoples and communities:

1. are Indigenous led ensuring that Indigenous stakeholders oversee creative development and the artistic process;
2. reflect self-determination, that is we respect the rights of our people to determine the application of traditional knowledge and representation of our culture in artistic practices;
3. are community specific ensuring respect for the diversity of Indigenous culture by acknowledging and following regional cultural understandings;
4. reflect the concept of deep listening to ensure respectful, culturally specific, personal engagement behaviours for effective communication and courteous interaction, ensuring inclusivity and recognising custodians are actively involved and consulted where necessary and appropriate;
5. respect Indigenous knowledge including acknowledging and respecting the rich cultural history of Indigenous knowledge in the visual arts, with the understanding that ownership of knowledge remains with the Indigenous custodians;
6. results from shared knowledge (collaboration, co-creation, procurement) through cultivating respectful, culturally specific, personal engagement behaviours for effective communication. This involves courteous interactions to encourage the transmission of shared knowledge by developing a cultural competency framework to remains aware of Indigenous cultural realities;
7. results in shared benefits to our Indigenous people and communities from the use of their cultural knowledge, especially where it is being commercially applied;
8. consider the reception and implication of artistic practices that protect the environment, are sustainable and remain respectful of Indigenous cultures: past, present and future;
9. are legal and moral, demonstrating respect and honour for cultural ownership and intellectual property rights, including moral rights, by obtaining appropriate permissions where required; and
10. safeguard Indigenous artist expressions and integrity and helps build the cultural awareness of our community of artists.

Our protocols are based on the International Indigenous Design Charter – Protocols for sharing Indigenous knowledge in professional design practice by Dr Russell Kennedy, Dr Meghan Kelly, Jefa Greenaway, Prof Brian Martin (Deakin University, 2018).

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