

# KOORIE HERITAGE TRUST

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## ANNUAL REPORT 2011-2012



Koorie Heritage Trust Inc

'Gnokan Danna Murra Kor-ki'



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## CONTENTS

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<i>Wominjeka</i> Welcome: Vision and Purpose	3
Chairperson's Report	4
Chief Executive Officer's Report	5
Program Areas	
Collections	6
Koorie Family History Service	9
Exhibitions	12
Education	14
Registered Training Organisation	16
Retail and Functions	18
Philanthropy and Fundraising	19
Governance	22
Staff	24

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## **KOORIE HERITAGE TRUST INC**

### **Our Vision**

To build a society where Aboriginal culture and history are respected and valued parts of Australian life.

### **Our Purpose**

To preserve, protect and promote the Aboriginal culture of south-eastern Australia and, in doing so, bridge the cultural gap between Koories and the wider community.

### **Our Motto**

*Gnokan Danna Murra Kor-ki* Give me your hand my friend

### **Our Commitment**

We embrace the principles behind reconciliation and actively work to bridge the cultural gap between the Koorie and wider communities.

We value integrity and are committed to always working in an ethical, responsible, honest, transparent and accountable manner.

We are proud of our cultural heritage and are committed to building strong identities with the communities we serve.

We endeavour to be leaders in keeping our culture and heritage strong and vibrant in south-eastern Australia, ensuring the richness, diversity and integrity of our culture and heritage are safeguarded for present and future generations.

### **Our Work**

We care for the only public collection in Victoria dedicated solely to Koorie art and culture. We also offer a range of programs including our Koorie Family History Service, Indigenous Cross-Cultural Awareness Training and Tours, Education programs and Exhibitions. We are also a Registered Training Organisation (RTO 21918).

### **Our Governance**

We are a not-for-profit Incorporated Association governed by the Trust's Rules of Association and by a Board of Management.



I have pleasure in presenting the Annual Report of the Koorie Heritage Trust Inc for the financial year ending 30 June 2012.

It has been another very busy year for us with many programs spread across our program areas including Collections, Koorie Family History Service, Exhibitions and Education. I would like to thank all our staff for their efforts throughout the year.

I would also like to thank my fellow Board members and the Chief Executive Officer, Sharon Paten, for their support. Beth Charles, a Trust Board member since inception, resigned during the year. On behalf of the Board I wish to thank Beth for her valuable contributions and support throughout the life of the Trust and wish her the very best for the future.

We have now been in operation for 27 years, expanding from our humble beginnings in 1985. We look forward to our next 25 years and the many challenges and opportunities that await.



Having now completed my first full financial year in the role of Chief Executive Officer, I have pleasure in outlining the year's highlights.

The *Tayenebe* exhibition, from August to October 2011, was a highlight of our exhibition calendar. This very impressive display of Aboriginal basketry from Tasmania showcased the works of over 20 Aboriginal women and was a collaborative project co-managed by Arts Tasmania, the National Museum of Australia and the Tasmanian Museum and Art Gallery.

In December 2011 we held our second Concert for Youth at the Athenaeum Theatre to raise funds to support programs for Koorie youth. Lend Lease Developments, Delatite Wines and the Australian Shakespeare Company sponsored the concert and all artists donated their services free of charge. I would like to acknowledge Glenn Elston, Director of the Australian Shakespeare Company and a member of our Development Committee, who generously managed the event on our behalf.

We were successfully reregistered as a Registered Training Organisation (RTO) in May 2012 for a period of five years. This major achievement followed months of preparation for a formal audit, requiring the closure of RTO operations for much of the year.

The Indigenous Cross-Cultural Awareness Training program continues to be a most successful initiative. This program complements Reconciliation Action Plans run by many larger corporations and Government bodies. Interest and participation in the program has increased over the year and is expected to continue growing.

I am pleased to announce the introduction of our Corporate Partnership initiative and Lend Lease as our first major Corporate Partner.

In closing I would like to thank all our supporters, particularly our Moogji Club members. Your ongoing contributions through membership fees and donations enable us to continue to provide a place for the Koorie and non-Koorie community to meet, learn about and share our Koorie cultural heritage and to protect that heritage for future generations.



The Trust's collections now number over 100,000 items, including more than 3,900 artefacts and artworks, thousands of stone tools, an estimated 85,000 photographs, over 6,000 library items and 1,800 oral history recordings.

### **Tours and Community Visits**

During 2011-2012 over 500 people participated in behind-the-scenes tours of the collection storage areas, including 235 people from Aboriginal and Torres Strait Islander communities.

Community members also regularly use the Trust's Library resources to research the history of their families and cultural groups. The most-used resource is the computer-based Koorie Heritage Archive which hosts almost 3,000 historical photos and which is searchable by family name or place. This resource is of particular significance for clients of the Trust's Koorie Family History Service and Collections staff work with Family History staff to facilitate access.

The Collections team is committed to continuing to improve the accessibility of the Trust's collections and one of our current goals is to update and expand this Koorie Heritage Archive.

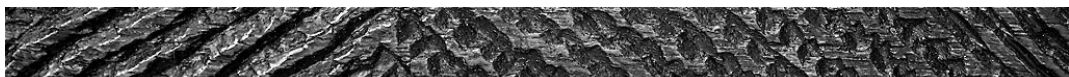
### **Acquisitions**

The Trust currently relies on generous donors and self-generated funds to acquire new works for the collections. Thirty-one artefacts and pictures were registered into the collections in 2011-2012 including works by Cathy Adams, Maree Clarke, Vicki Couzens, Patricia Harrison, James Henry, Lisa Kennedy, Gayle Maddigan, Zeta Thomson and Naretha Williams.

At the Victorian Indigenous Art Awards in March 2012, the Koorie Heritage Trust Acquisition Award was awarded to Glenda Nicholls for her *Ochre Net*. This artwork came into the collection at the end of the Awards exhibition.

### **Norma Gleeson Collection and Trust Fund**

In July 2011 Collections staff organized the transfer of the Norma Gleeson collection to the South Australian Museum and the Ara Irititja project. This collection included cultural artefacts, diaries, photos and genealogical data collected by Norma when she worked as a Welfare Officer in Amata, Central Australia, in 1967-1968.





Norma's collection was brought into the Trust after she passed away in February 2011. Her family entrusted us with the task of finding a suitable home for the collection where it could be made accessible to the Amata community.

As a result of discussions with Collections staff during this process, and in recognition of Norma's long-time support of the Trust, Norma's family established a generous Trust Fund in her name. The income from the fund is to be used for specified purposes including the purchase, protection and preservation of the collections.

### Exhibitions

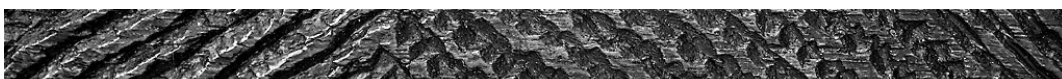
Collections staff organised several displays and exhibitions at the Trust in 2011-2012. The *Poong'ort* exhibition of Victorian weaving was our major exhibition from the collection this year, shown from August to November 2011. Around 30 woven items were featured including two eel traps, a baby carrier and woven turtles. A grant from Museums Australia's Exhibition Grant program enabled the Trust to purchase three new display cases for use in the exhibition.

Other exhibitions and displays prepared by staff in the Collections Unit included an exhibition on *Scar Trees and Uses of Bark* (September 2011 to February 2012), a display of Trust collection items linked to Lee Darroch's *Tribe, Totem & Trade* exhibition (from June 2012), local components added to the *Indigenous Australians at War* exhibition (from June 2012) and two displays in the Trust's Library, *Weaving Lives* (August 2011-June 2012) and *On the Banks of the Birrarung; Aboriginal Melbourne* (from June 2012).

### R E Ross Trust Photographic Project

In 2010-2011 the Trust received generous funding from the R E Ross Trust to undertake a re-housing, cataloguing and digitisation project for high-priority segments of the photographic collection. These included the Margaret Tucker collection from the 1930s-1940s, the Ministry of Aboriginal Affairs collection from the 1970s, the Koorie Information Centre collection from 1990-1991, and Uncle Jim Berg's portrait collection from the 1980s-1990s.

By June 2012 part-time project staff had digitised and catalogued approximately 2,400 images, far exceeding the original project target of 1,500 images. After a review of the project in May 2012, the R E Ross Trust generously offered further funding for 2012-2013 to support research and data enhancement of the processed photos.



### **Lisa Bellear Photographic Collection**

The family of the late Lisa Bellear kindly donated her extensive personal photographic collection to the Trust this year. Lisa Bellear, a Noonuccal woman, was a much-loved photographer and poet and a passionate spokeswoman for the Aboriginal and Torres Strait Islander community. There are approximately 30,000 photographs of Koorie community members and events in this collection, a wonderful community resource.

### **Oral History Collection**

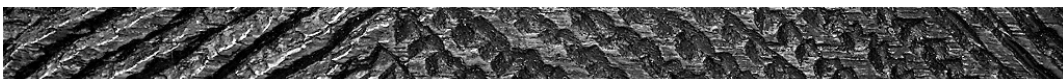
One of the prime aims for the oral history program this year was to register and catalogue a backlog of hundreds of recordings in this collection. The Oral History Coordinator completed the registrations and a *wilam naling* grant from the Public Records Office of Victoria provided sufficient funds for part-time staff to enter the data into the new MimsyXG database.

Another goal for the oral history collection was to develop a strategic plan for collecting the stories of Koorie Elders across Victoria. Over 120 individuals have been identified as priority interviewees for this program. Seven interviews were completed this year and one event recorded.

### **MimsyXG Database**

One of the long-term goals for Collections staff has been to install a database suitable for recording data across all the different types of items in the Trust's collections. During 2011-2012 this goal was achieved with the purchase and installation of MimsyXG, a database sourced from Selago Design Inc in Canada. Selecting this database was a long process including online trials of several options.

Cataloguing information for the artefact, artworks and library collections was transferred to MimsyXG from our old separate databases as part of the installation process. Cataloguing data for the oral history collection was separately added and a start was also made on cataloguing high-priority sections of the photographic collection. By the end of June 2012 over 13,000 catalogue entries had been transferred to MimsyXG and the new database is meeting staff expectations.



In 2011-2012 the Koorie Family History Service celebrated 10 years of tracing family trees for Stolen Generations clients and the Koorie community. During that time, the Family History team has completed research on over 1,000 requests, assisting clients to reconnect with their family, community and culture.

Our Family History researchers enjoy a challenge and relish exploring historical documents and archival records to trace back family trees. The journey is not always easy but it is ultimately rewarding to assist Stolen Generations clients to find out more about their family connections. We also encourage clients to have a network of support, including Bringing Them Home counsellors, Link-Up workers and Connecting Home caseworkers.

### **Family Tree Database**

We would like to acknowledge and express our appreciation to all of the Elders and community members who have donated their family tree information over the past 10 years. It is this information that has helped to build the confidential family tree database, which in turn has assisted Stolen Generations clients to find their families, their mobs and their way back home. The database continues to grow and now contains over 15,500 names.

### **Current Requests**

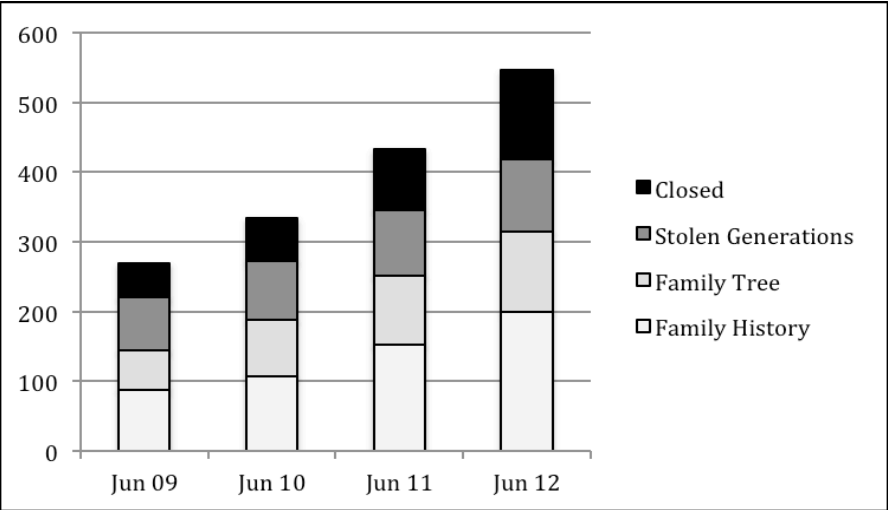
We receive an average of 15-20 new requests for assistance each month. Most clients find out about our Service via the internet or via referral from Bringing Them Home, Link-Up or other Aboriginal organisations, while others find us through word-of-mouth within the Koorie community.

As of 30 June 2012, our small team of four researchers has 472 active requests underway including 103 from Stolen Generations clients, 54 from clients in custody and 315 general family tree and family history requests. A further 107 requests are currently pending, awaiting the return of official forms or identification from potential clients.

During 2011-2012, Family History staff completed research on and closed 128 requests, consisting of 22 Stolen Generations requests and 106 general family tree and family history requests. The unit is receiving more requests than ever before but we are also completing research on more requests than ever before.



The Service has significantly increased productivity each year since a boost in funding from Aboriginal Affairs Victoria in 2009 enabled the employment of additional staff.



Outreach and Resources

The Family History researchers continue to offer outreach support to community groups and individuals. We conduct community visits or participate in events at least once a month and also host community groups visiting the Trust for behind-the-scenes tours. Clients who make appointments to visit the Service are also offered behind-the-scenes tours, introducing them to the Trust’s Library resources and its artefact and picture collections.

One of the most popular resources held at the Trust is the Koorie Heritage Archive, a computer-based archive of nearly 3,000 photos of Koorie people and places. Our clients often find family photos on this archive, photos they may have never seen before or photos of close family members they have never met. Family History researchers work closely with the Trust’s Collections staff to facilitate the use of this resource and the behind-the-scenes tours. This enables us to provide a more holistic family history service to our clients, as they can explore and learn about their family, culture and identity at their own pace.

Professional Development

Our staff members regularly participate in professional development sessions to keep up-to-date with research techniques and new resources. They work together to share their collective experience and improve their research skills, again increasing the efficiency of our research output.



Staff researchers are all members of the Genealogical Society of Victoria and often use the Society's extensive records and resources. They also work closely with the Koorie Records Unit at the Public Records Office of Victoria to compile family history records and documents for clients. The Victorian Aboriginal Corporation for Languages also provides invaluable ongoing support to the Family History staff, assisting clients to reconnect with their language groups and providing cultural resources.

The Koorie Family History Service is represented on key advisory groups such as the Koorie Records Taskforce, the Victorian Aboriginal Advisory Group and the Common Access Guidelines Committee. Staff also contributed towards the State Library of Victoria's online research guide *Aboriginal people and family history* available at <http://guides.slv.vic.gov.au/aboriginalfamilyhistory>

### ***Coranderrk – Minutes of Evidence Project***

In 2010-2011 the Trust was a partner organisation in a successful ARC grant application concerning the *Coranderrk – Minutes of Evidence* project. Other partner organisations included Melbourne University, Ilbijerri and La Mama. Work on this project continued into 2011-2012.

The Family History Service Manager is a Partner Investigator on the project providing in-kind support participating in community consultations, networking with other key stakeholders, facilitating the performance readings, informing descendants about the project and performances and encouraging community to become involved.

In 2011-2012 performances were held at La Mama, BMW Edge at Federation Square and the Sydney Opera House. Numerous Stolen Generations clients of the Koorie Family History Service attended the Melbourne performances and feedback was overwhelmingly positive. The performances provided a unique opportunity to witness a verbatim performance of their ancestors' testimonies and to connect with relatives also in the audience.

In February 2012, the Family History Service hosted a behind-the-scenes tour of the Trust for the cast and production crew of *Coranderrk – We Will Show The Country*. Family History staff presented a family history information session focusing on Coranderrk research resources. This was followed by a guided tour of the Trust collections with Collections staff again focusing on Coranderrk artefacts.



In 2011-2012 visitors to the Trust were treated to an array of exhibitions ranging from beautiful traditional crafts to contemporary installations and dramatic portraits.

### ***Strayke@***

Arthur Cole's *Strayke@* exhibition showed a divergent narrative within photos taken on his journey from Queensland to Victoria. Places that inspired or attracted him were also commemorated with sculptures assembled primarily from materials sourced from each place, held together by both gravity and 'the energy coming from the earth'. *Strayke@* was also exhibited at the Docklands headquarters of Lend Lease, a major Corporate Partner of the Trust. It was well received there and marked the first of three exhibitions to be installed at Lend Lease in 2011-2012.

### ***Past Present Future***

Jandamarra Cadd's stunning portraits of Indigenous community icons included Archie Roach and Ruby Hunter, Sir Douglas and Lady Gladys Nicholls and Kutcha Edwards. Works from this exhibition were shown in two separate exhibitions at Lend Lease and Lend Lease purchased the portrait of Archie Roach and Ruby Hunter for its Boardroom.

### ***Tribe Totem & Trade***

*Tribe Totem & Trade* was an exhibition of fine hand-made traditional arts and crafts by Lee Darroch, a Yorta Yorta/Mutti Mutti/Trawlwoolway artist. Her artworks included possum skin cloaks, bags, armbands, a bright mandala of natural treasures from the sea, and large-scale driftwood sculptures representing the Elders of all Victorian tribes.

### ***Journey's Edge***

Lisa Waup's touching and effective body of work reflected her Stolen Generation experience. Her works were made from layered images on transparent boards, images from her Indigenous background, from her research and from some accumulated in adulthood with all the knowledge of who she is and where she came from. Such images were placed upon copies of original birth certificates, adoption papers and Police and welfare certification. Each unique work told a different story at a stage in Lisa's life.

### ***Indigenous Australians at War***

This pictorial exhibition, organised by the Shrine of Remembrance, showed images of Indigenous men and women who served in the armed forces from the Boer War to the Vietnam



War. A floor talk by Gene McAuslan, Manager of Exhibitions and Collections at the Shrine, told of Indigenous boys telling lies about their ages to fight for their country alongside their fathers and uncles.

### ***Tayenebe***

*Tayenebe* showcased the basket-weaving works of over 20 Aboriginal women from Tasmania. This collaborative project was co-managed by Arts Tasmania, the National Museum of Australia and the Tasmanian Museum and Art Gallery. *Tayenebe*, and the accompanying *Poong'ort* exhibition of Victorian basketry from the Trust's collections, drew in many visitors eager to discover the old and new weaving works. Julie Gough, *Tayenebe*'s curator, gave a very insightful floor talk on the inspiration behind the four-year program of reclamation of weaving techniques that led to the exhibition.

### **Weaving workshops**

Alongside the *Tayenebe* and *Poong'ort* exhibitions, eight weaving workshops were organised, conducted by Bronwyn Razem and Patricia Harrison. An average of 23 participants attended each workshop and more workshops were run than originally planned due to overwhelming demand.

### ***Resilience***

*Resilience* was the annual exhibition of works from graduates of Deakin University's Institute of Koorie Education. The works ranged from prints and paintings to three-dimensional wooden items and the exhibition launch drew many people from varied Indigenous communities around Australia. Jenny Murray-Jones, lecturer, spoke of the diversity of inspiration behind the works and the cultures that strengthened the initial ideas. One quarter of the works had sold prior to the opening event.

### **Other Events**

The Senior Curator of Exhibitions attended the Cairns Indigenous Art Fair with funding from The Gordon Darling Foundation. As well as speaking with many artists and arts workers he discussed potential reciprocal exhibitions with Queensland galleries and arts centres.

The Senior Curator of Exhibitions was also part of a delegation of Indigenous fibre artists to the Sabah International Folkloric Festival in Malaysia. Treahna Hamm, Bronwyn Razem and Patricia Harrison collaborated with Sabah weavers, gave demonstrations and spoke of their cultures in a number of forums.



The Trust's education programs include *Introduction to Koorie Culture*, *Meet the Trust*, cultural walks in Flagstaff Gardens and along the Yarra River, professional development sessions for teachers, and Indigenous Cross-Cultural Awareness Training (ICCAT) programs.

In 2011-2012 more than 9,500 participants attended 268 cultural education sessions presented by the Education Unit. The participants came from 100 primary and secondary schools, 17 tertiary institutions and over 30 private organizations, government departments, local councils and corporations. Extra casual educators were hired this year to meet the high demand for these programs. In addition, over 800 people participated in 54 Indigenous Cross-Cultural Awareness Training programs presented for government departments, local councils and corporations.

The Unit participated in the State Education show in August, where a consistent stream of teachers requested information about our cultural education programs in the light of the introduction of the Australian Curriculum and its new focus on Indigenous Perspectives. Education staff also conducted workshops at both the Middle Years and Senior Years conferences of the History Teachers' Association of Victoria.

### ***Walk the Talk: the Long Walk Education Program***

The *Walk the Talk* education program commenced last year as a partnership between The Long Walk, the Koorie Heritage Trust and the Essendon Football Club. Educators from the Trust present *Walk the Talk* sessions to school groups and facilitate the training of *Walk the Talk* presenters nationally. In 2011 the partnership project was extended for another 12 months.

Demand was high for *Walk the Talk* incursions. For example, 120 Aboriginal students from across Victoria attended a single session at Richmond Football club and over 400 students participated in the program during the first school term of 2012. A special session of *Walk the Talk* was also held for a group of Aboriginal youth leaders from the Northern Territory and an Education unit staff member was a keynote speaker at the Long Walk Women's Luncheon in October.

### **Curriculum Resources**

The *Walk the Talk Teachers Resource Kit* was rolled out this year for Years 5-6 and Years 9-10 including links to the four Australian Curriculum subject areas of English, Maths,





Science and History. The kit was further updated and developed during the year and a user's manual and reference resource companion were produced as the rollout continued interstate. A new junior presentation was also developed following feedback from participating schools.

A *Teacher's Resource Kit* for the Trust's *Introduction to Koorie Culture* tour was developed this year. The kit has been designed to extend enquiry-based learning whilst also giving teachers the material they need to develop richer educational models when they return to their classrooms post-excursion.

*Tuckerbag*, a resource booklet for teachers, was also created and provides an extensive categorised list of hundreds of potential teaching resources on Indigenous Perspectives for the Australian Curriculum.

### ***Ngarnga Yumarrala***

Staff members in the Education Unit are heavily involved with the organisation and presentation of *Ngarnga Yumarrala*, the inaugural Joint Indigenous Educator's conference for teachers to be held in August 2012. This one-day conference is being jointly organised by the Koorie Heritage Trust, the Bunjilaka Aboriginal Cultural Centre at Museum Victoria, the State Library of Victoria, the Royal Botanic Gardens, the Australian Centre for the Moving Image and the National Gallery of Victoria.

Trust staff will present at the conference, facilitate conference sessions and coordinate the contributions of each organisation towards the development of Australian Curriculum documents for Foundation level to Year 10. These curriculum documents will cover every subject area to be rolled out in 2013 and should greatly extend the limited list of potential Elaborations (suggestions for ways to add depth and richness to student learning) provided by the Australian Curriculum, Assessment and Reporting Authority.

### **Partnership with Aborigines Advancement League**

A partnership with the Aborigines Advancement League was confirmed in late 2011 with the intention of creating a collaborative Cultural Education program highlighting the League and its links with the Victorian Aboriginal community. As part of this project, research was carried out on the history of the well-known Koorie mural in St George's Road in Northcote.



## REGISTERED TRAINING ORGANISATION

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In February 2012 the Victorian Registration and Qualifications Authority undertook a re-registration audit of the Trust's RTO. Significant time, effort and resources were put into preparing for the audit and the RTO was successful in being re-registered for a further 5 years until March 2017.

### **Certificate III in Arts Administration**

The RTO successfully transitioned from the expiring CUV30403 Certificate III Arts Administration to the new qualification CUV30411. The new qualification has a stronger focus on administration skills and knowledge which can lead into employment within the creative arts industry. The RTO delivers creatively focused courses such as Kooriez in Da Hood and BlakTraks within this formal qualification.

### **Certificate II in Retail**

Delivery of the Certificate II in Retail, an entry-level qualification into the retail sector, commenced in May 2012. All students were mentored throughout the course and each successfully passed the qualification. A strong focus was placed on outcomes for the students. Some have since gained part-time employment whilst others have gone onto more formal education.

### **Kooriez in Da Hood 2 & 3**

The Kooriez in Da Hood, or 'Hoodiez', program was originally delivered in 2010. Hoodiez students are enrolled in Certificate III in Arts Administration, undertaking assessment against the various Units of Competency while completing the creative arts program. The Department of Justice, the Felton Bequest and the Victorian Training Guarantee provide funding for the artistic and academic aspects of this program.

Students begin by researching their cultural history and interpreting designs which represent their identity both in a historical and contemporary sense. The process then takes them through digitizing their designs with Photoshop and Illustrator. At SpaceCraft Studio they learn how to take their design from paper to printed hoodie.

A major part of the Hoodiez program is for students to present their completed hoodies at a fashion launch. Students plan, schedule, rehearse and present a show to a public audience highlighting their designs, the stories behind them and their reflections on the program. A catwalk display and music and/or dance sequences in a rap/hip-hop style are part of the launch.



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The RTO works closely with both SpaceCraft Studio and Indigenous Hip Hop Projects whose expertise and professionalism help drive the students forward.

Nine students enrolled in the second Hoodiez course, Hoodiez2, which commenced in October 2011 and finished in March 2012. The show for Hoodiez2, in December 2011, was again outstanding and the completed hoodies were exhibited at the Trust during January 2012. All nine students in Hoodiez2 completed their qualification and five students undertook pathways to employment or further study. A significant outcome of this program is the improvement in self-esteem, confidence and commitment, noticeable in all aspects of the participants' behaviour.

Deadly Designs, a modified and condensed version of the Hoodiez program began in May 2012 for a group from Link-Up Victoria at the Minajalku Centre in Thornbury. There will be no academic assessments nor a formal fashion launch for Deadly Designs but the core of the Hoodiez program will be delivered.

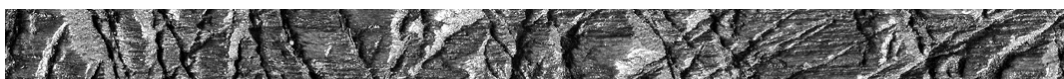
Hoodiez3 commenced in June 2012 and will also run for six months.

### **WebWise**

Koorie WebWise is a peer-to-peer education program designed and facilitated by young Koories and funded by the Office of Youth at the Victorian Department of Human Services. The Internet, smart phones and social networking are a part of our everyday lives and Koorie WebWise brings together Koories from across Victoria to talk about the possibilities and the challenges of this digital revolution. The program helps young Koories learn more about safety online and use the net to get their messages across.

In early 2012 the design and concept of the Koorie WebWise program was discussed and shaped with representatives from the Aboriginal community-controlled sector, with young people, parents and carers. Seventeen Peer Educators were then recruited from across the state, with a focus on diversity of age, experience and interest.

The Peer Educators are between 16 and 25 years old and are from various regions of Melbourne and from Albury, Mildura and Morwell. They include high school students, university students, young people in employment and young mothers. The Peer Educators manage the Koorie WebWise Facebook page, [www.facebook.com/KoorieWebWise](http://www.facebook.com/KoorieWebWise), and keep it up to date with all their latest achievements.



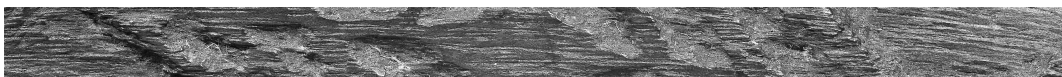
## RETAIL AND FUNCTIONS

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Koorie Pty Ltd, the Trust's shop, provides a wide range of products including boomerangs, didgeridoos, artworks, basketry, music and clothing, many hand-made by local Indigenous communities.

The Trust maintains a number of spaces within the Centre that are available for hire by external organizations for functions including meetings, conferences, program launches and workshops. Demand for the rooms is high and generates revenue for the Trust. The gallery areas on the ground floor are also used for functions including book launches and the launching of Reconciliation Action Plans for Government bodies and major corporations.

One example of the many successful events held at the Trust was a Reconciliation event in May 2012 hosted by the Trust and by students at the William Angliss Institute. Aunty Di Kerr performed a Welcome to Country and Uncle Larry Walsh told a story. The highlight of the evening was Uncle Len Tregonning playing the didgeridoo. Guests enjoyed scones prepared by William Angliss students and served with native jams from the Trust's shop. Participants then moved to the William Angliss Institute for the unveiling of a Reconciliation plaque.



# PHILANTHROPY AND FUNDRAISING

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The Trust is endorsed as a deductible gift recipient and continues to receive generous support from private donors, foundations and trusts, and from government grants and corporate sponsorship.

This year a special fund was established in memory of Norma Gleeson, a supporter of the Trust from its inception, who worked in Victorian Aboriginal affairs for most of her life. Ms Gleeson's family generously donated funds in her name to establish the Norma Gleeson Trust Fund. Income from this fund is to be used for specified purposes relating to the purchase, protection and preservation of the collections.

## **Corporate Partnerships**

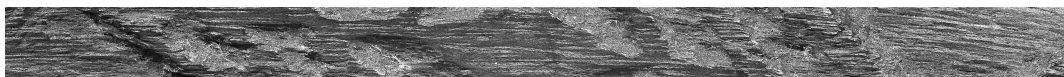
Our Corporate Partnership initiative was introduced in February 2012. The Trust works with businesses to develop strategic partnerships of mutual value that help them to meet their business objectives (such as Reconciliation Action Plan goals) and facilitate the development of wider community identification with Aboriginal people and their history. Our first corporate partners are Lend Lease Developments, Yarra Trams and Metro Printing.

## **Concert for Youth**

Following on from the very successful 2009 Concert for Youth Charity Gala, a second Concert for Youth was presented in December 2011 with proceeds supporting programs for Koorie youth. Lend Lease, Delatite Wines, the Australian Shakespeare Company and the Athanaeum Theatre supported the event and all performers gave their time free-of-charge.

The MC for the evening was Tammy Anderson and performers included Constantina Bush and the Bushettes, Dave Callan, Deborah Conway and Willy Zyglar, Lindsay Field, James Henry, Tommy Little, Rod Quantock, Peter Rotumah, Wendy Stapleton and Paul Norton, the Sunshine Sisters with King Kadu, Dave Thornton, the Australian Shakespeare Company and Phunktional Theatre Company. We thank all the supporters and performers for their contributions to this successful night.

During the night, the 2011 Noel Tovey Achievement Award for the most talented emerging artist was presented to dancer Eloise Yunkaporta from Aurukun in Far North Queensland.



# PHILANTHROPY AND FUNDRAISING

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## Moogji Club

We thank our Moogji Club members who renewed their membership this year and welcome our new members. A special thank you is offered to our Life members who continue to support us via annual donations. The Moogji Club currently has 500 members and we aim to increase the membership base in the coming year.

## SUPPORTERS AND DONORS

### Corporate Partners

Lend Lease Developments  
Yarra Trams  
Metro Printing

### Foundations

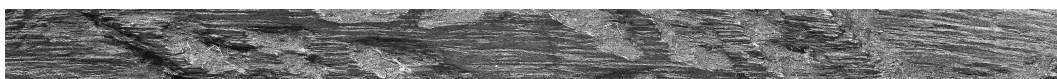
Australian National Maritime Foundation  
Estate of Lilian Renard  
Felton Bequest  
Gordon Darling Foundation  
Helen Macpherson Smith Trust  
Melbourne Community Foundation  
Pratt Foundation  
R E Ross Trust  
Sidney Myer Fund  
SPA Trust (Lord Mayor's Charitable Foundation)  
Sunshine Foundation  
Telematics Trust  
Victorian Health Promotion Foundation

### Government

Arts Victoria  
Aboriginal Affairs Victoria (Department of Planning and Community Development)  
Department of Human Services  
Department of Justice  
Department of Premier and Cabinet

### Organisational Donors

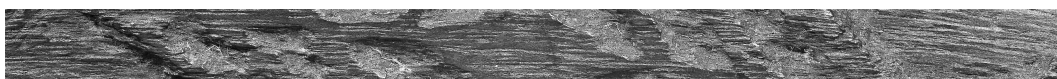
Aquinas College  
BHP Billiton  
Delatite Wines  
Footscray Primary School  
Australian Shakespeare Company  
GRILL'D P/L Southgate  
Girton Grammar School Ltd  
Link-Up Victoria  
McKinnon Secondary College  
Siena College  
Vic Health  
William Angliss Institute



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## Private Donors

Ann Annand	Alice Grevat	Penny Morison
John Armstrong	Dr Margaret Griggs	Brian Newman
Ro Bailey	Helena Grunfield	Alex Panell
Rick Barker	Lea Guillaume	Jeremy Peter
Deb Blaber	Andrew & Rachel	Beverley Phillips
Barbara Brown	Guillaume	D & B Pittock
Julia Bruce	John Haasz	Dora Porcaro
Tom Bruce	David Hall	Shirley Flower Ramsay
Margaret Bullen	Faith Irving	Ralph Renard
Ellen Burton	Ann Jacobs	Cathy Scott
Tony & Sandy Cahir	Shirley Jones	Anne Sgro
Margaret Campbell	Chris Keeler	Pamela Sharp
Marilyn Carlson	Catherine King	Joy Shaw
Pauline Cook	Bettie Kornhauser	Jane Sklovsky
Christine & John	John Landy	Moria Smith
Collingwood	M Landy	Dick & Shirley Southcom
Anna Coveos	Carmel Laragy	Fleur Spitzer
Joanne Crosby	K Laub	John Stewart
Marta Cruz-Concepcion	Harry Liantziris	Diana Strauss
Sally & David Dammer	Larry & Helen Light	Susanne Sweetland
Sanchia De'Cage	Rafaela Lopez	Felicity Teague
Barbara Dibbin	Ted Lovegrove	Sevim Tepeli
Eleanor Dilley	Carey Lyon	Tony Trood
Brian Doyle	Jenny Macaffer	Jenny Turnbull
Frances Elizabeth	Sue Mackinnon	Noel Turnbull
Bill Field	Marian Maddern	Yoland Wadsworth
Bruce Fisher	Ellen & James McCaughey	Ruth Wexler
Barry Fradkin	Catherine McDowell	Ronald White
Sheila Frances	Ron Merkel QC	Judith Whitehead
Christina Gebhart	Janet Miller	Robyn Williams
David Godkin	Christopher Mitchell	Dorothy Wood
Keith Gove	Sally Mitchell	Susan Wood
Justice Peter Gray	Rick Mitchell	



# GOVERNANCE

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We are a not-for-profit Incorporated Association governed by the Trust's Rules of Association and by a Board of Management.

## **BOARD MEMBERS 2011-2012**

### **Office Holders**

Robert 'Jumbo' Pearce (Chair)  
Angela Clarke (Deputy Chair)  
Beth Charles (Secretary, until 31 March 2012)  
John Norman (Treasurer)

### **Ordinary Members**

Annette Vickery  
Bernard Marin  
Bob Weis  
Catherine McDowell  
David Parsons  
Jan Muir  
John 'Sandy' Atkinson  
Ralph White  
Ricci Swart  
Terrie Stewart  
Trevor Huggard





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## COMMITTEES

### Executive Committee

The Executive Committee assists the Chief Executive Officer with relevant operational issues and undertakes tasks as delegated by our Board of Management from time to time.

Angela Clarke  
Annette Vickery  
Beth Charles  
John Norman  
Robert 'Jumbo' Pearce

### Audit and Risk Management Committee

The Audit and Risk Management committee ensures the integrity of our accounts and financial statements, monitors our internal and external audit functions, and establishes and maintains internal accounting controls and appropriate risk management systems.

John Norman  
Peter Nash  
Stefano Georgiano

### Human Resources Committee

This Committee establishes and maintains appropriate Human Resource systems and procedures.

Annette Vickery  
Catherine McDowell  
Janet Riley  
Ricci Swart

### Development Committee

The Development Committee establishes and maintains appropriate systems and procedures in relation to all aspects of fundraising.

Angela Clarke  
Annette Vickery  
Barry Fradkin  
Beth Charles  
David Parsons  
Glenn Elston  
Jill Reichstein  
John Norman (Chair)  
Robert 'Jumbo' Pearce  
Natalie Truong  
Ricci Swart



## STAFF (as at June 2012)

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### CHIEF EXECUTIVE OFFICER

Sharon Paten

### Business Development Manager

Ian Scott

### Accountant

Julieta Teves

### Assistant Accountant

Terry Costello

### Philanthropy Manager

Gayle Henderson

### COLLECTIONS UNIT

#### Senior Curators

Nerissa Broben

Megan Cardamone

Miriam Troon (maternity leave)

#### Curator

Kitty Owens

#### Oral History Coordinator

Ed Story

#### R E Ross Project Coordinator

Chris Keeler

### KOORIE FAMILY HISTORY SERVICE

#### Manager

Jenny Bates

#### Researchers/Genealogists

Lionel Bamblett

Margaret Bates

Olivia Slater

Carol Yates

### EDUCATION UNIT

#### Manager

Dean Stewart

#### Cross-Cultural Coordinator

Len Tregonning

#### Curriculum Development Coordinator

Pauline Sloane

#### Cultural Education Coordinator

Fay Ball

#### Education Officers

Donna Blackall

Stacey Saporì



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## **EXHIBITIONS UNIT**

### **Senior Curator**

Nicholas Boseley

### **Curator**

Hannah Presley

## **SHOP/RECEPTION**

### **Shop Manager**

Judy Allsop

### **Receptionist**

Kate Oates

### **Corporate Sales Manager**

Steve Khatib

## **REGISTERED TRAINING ORGANISATION**

### **Manager**

Maria Cunningham

### **Training Coordinator**

David Winslade

### **Community Arts Development Trainer**

Jessica Calvert

### **Training Officer**

Kieran Stewart

### **Webwise Project Officer**

Jirra Lulla Harvey

During 2011-2012, several long-term staff members left the Trust including Maree Clarke, Shar Richards and Judy Williams. Maree was Senior Curator of Exhibitions for many years and often acted as the Trust's CEO in the CEO's absence. Shar worked for the Trust for more than 20 years, originally as the Trust's bookkeeper and more recently assisting with management of our Shop. Judy Williams resigned as the Trust's Librarian after 10 years, originally working as a volunteer before it became a paid position. She continues to volunteer her time to assist in the Library and Shop.



