



Koorie Heritage Trust  
"Gnōkan Danna Murra Kor-ki"

adz@work  
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Annual Report 2008-09



*annual report*  
08/09

## vision

To build a society where Aboriginal culture and history is a respected and valued part of Australian life.

## purpose

To preserve, protect and promote the Aboriginal culture of South-Eastern Australia and in doing so, bridge the cultural gap between Koories and the wider community.

## introduction

The Koorie Heritage Trust (KHT) is a not for profit organisation owned and operated on behalf of the Aboriginal community of South-Eastern Australia.

Its role is to promote, preserve and protect the living culture of the Indigenous people of South-Eastern Australia.

KHT was originally established in 1985 and now operates from its location at 295 King Street, Melbourne. The KHT Cultural Centre incorporates three galleries exhibiting contemporary Indigenous art and provides for the storage and preservation of Aboriginal artefacts and artworks.

The KHT also provides a range of services to the Aboriginal community and the public generally. The Family History Unit undertakes research into family connections on behalf of Koorie families. The Oral History unit is responsible for interviewing and recording stories for our community and for their long-term retention and preservation.

Other services provided by the KHT include a program of escorted walking tours around key sites in Melbourne of significance from an Aboriginal perspective. This service runs in conjunction with a program to broaden understanding of Koorie culture and history.

KHT is also a Registered Training Organisation (RTO) offering a wide range of training programs to the Victorian Indigenous community.

This is the inaugural Annual Report for the KHT. The following pages outline items of significance and interest over the period 1 July 2008 to 30 June 2009.

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## chairman's foreword

I have pleasure in presenting the inaugural Annual Report of the Koorie Heritage Trust Inc. In the following pages we have outlined some of the principal activities and events experienced by the Trust over the past twelve months.

It has been a very busy period for the Trust and this reflects positively on the good work of my fellow Directors, the Chief Executive Officer and the staff. The 2008/2009 year saw visitors and attendances at our programs continuing to grow across all areas of the Trust.

**"KHT also enjoys wonderful support and encouragement from a number of organisations and individuals, without which we could not survive."**

KHT enjoys wonderful support and encouragement from a number of organisations and individuals, without which we could not survive. I would like to take this opportunity to thank you for your support especially through the current economic climate.

During the year, Jim Berg, one of the founding members of the KHT, former Chief Executive and Director of seven years, resigned from the Board. Jim continues to be involved with the Trust, although no longer in an official capacity. On behalf of the KHT Board and staff, I would like to thank Jim for his extremely valuable contribution to the organisation and wish him all the best for the future.

Jason Eades, CEO of the Trust since 2006, was reappointed for a further term of three years in January. Jason's leadership of the Trust continues to underpin the growth in the organisation and its influence amongst the Aboriginal community, Government and stakeholders in general.

On behalf of the Board I would also like to thank Jason and his staff for their work during the year. I look forward to 2009/2010 with an expectation of continued growth in the pursuit of our objectives *to promote, preserve and protect the living culture of the Indigenous people of south-eastern Australia.*

In closing I would like to thank my fellow directors for their hard work and dedication over the past 12 months.

Robert 'Jumbo' Pearce - Chairman



## report of the chief executive officer

The KHT has been in existence since 1985 and in its present location at 295 King Street, Melbourne since 2003. In that period the organisation has grown and now employs a total of 33 staff. Despite the difficult business conditions of the past financial year, KHT continued to experience a year of growth.

Projects managed by the Trust increased during the year and included a total of 24 exhibitions of which 4 were held in external facilities. The **PaRing Gallery** project is a collaborative arrangement between the Committee for Melbourne's Future Focus Group and the KHT. It aims to promote Aboriginal art to the Corporate sector and involves exhibitions in major CBD buildings. During the year exhibitions were held in the foyers of the KPMG building in Collins Street and at Rialto.

**"The conference entitled 'World Indigenous Peoples Conference on Education' brought together Indigenous peoples and educators from around the world to Melbourne. It was estimated that approximately 4,000 guests, many from overseas, participated in the conference. The event was a huge success."**

In December, the Trust participated in a major international conference through our Indigenous Deep Listening Project with SILCAR and RMIT. The conference entitled 'World Indigenous Peoples Conference on Education' brought together Indigenous peoples and educators from around the world to Melbourne. It was estimated that approximately 4,000 guests, many from overseas, participated in the conference. The event was a huge success.

Although moving to our current location in 2003 we are already running out of space to deliver our services. The demand for programs and services has stretched our facilities. In August, the Trust received an initial report into the possible relocation of the KHT Cultural Centre. The report, prepared by consultants, Deloitte, was followed by a more detailed study, prepared by consultants KPMG, which examined options including suitable sites for a larger and better located facility capable of attracting more visitors and accommodating increased numbers of participants to the various activities run by the Trust.

On March 4 and 5, the KHT hosted a statewide visual arts gathering entitled **Wumen balit jindiworaback** or **Come Together Strong**. This involved the gathering of some 100 Indigenous artists from all over Australia and was a resounding success with most participants suggesting that the event be repeated, hopefully on an annual basis.

This year the Trust received accreditation under Museum Australia's Museum Accreditation Program. This is a major achievement for the Trust and recognises the high standard of management of the collections.

Jason Eades - Chief Executive Officer





# organisation list

## Patrons:

Nellie Castan and Justice Ron Merkel QC

## Board of Management:

**Chairperson:** Robert 'Jumbo' Pearce

**Deputy Chairperson:** Angela Clarke

**Secretary:** Beth Charles

**Treasurer:** John Norman

**Member:** John 'Sandy' Atkinson

**Member:** Jim Berg

**Member:** Trevor Huggard

**Member:** Bernard Marin AM

**Member:** David Parsons SC

**Member:** Jill Reichstein OAM

**Member:** Ricci Swart

**Member:** Joan Vickery AO

**Member:** Larry Walsh

**Member:** Bob Weis

**Member:** Ralph White

## Administration, Finance and Marketing:

Chief Executive Officer; Jason Eades

Business Development Manager; Ian Scott

Accountant; Julieta Teves

Office Manager; Lee Stewart

Philanthropy Manager; Anthony Wolfe

Customer Service Officer; Caleena Sansbury

## Exhibitions:

Senior Curator – Exhibitions; Maree Clarke

Exhibitions Cadets; Amy Alsop

Project Manager - Deep Listening Project;

Kamahi Djordon-King

Community Arts Officer; Andrea James

## Collections:

Senior Curator - Collections; Nerissa Broben

Curatorial Assistant/Project Manager;

Miriam Troon

Collections Project Manager; Chris Keeler

Collections Project Officers; Vicki Couzens

Collections Cadet; Jodie Dowd

Librarian; Judy Williams

## Oral History Unit:

Oral History Manager; Rita Morrison

Oral History Coordinator; Vickie Roach

## Education and Training:

Education Manager; Dean Stewart

Cross-cultural Tours Coordinators: Len

Tregonning & Faye Ball

Training Manager; Jill Antonie

Training Assistant; Tyeli Hannah

## Koorie Family History Service:

Team Leader – Koorie Family History

Service; Jenny Bates

Casual Researchers; Margaret Bates

& Carol Yates

## Koorie Heritage Trust Pty. Ltd.

Retail Manager; Dee Stanton

Weekend Manager; Georgia Vlassopoulos

Bookkeeper; Shar Richards

Retail Assistant; Kylie Clarke

Retail Assistant; Kent Morris

Retail Assistant; Nada Mijak

Retail Assistant; David Clarke

Retail Assistant; Alistair Thorpe

# board of management and governance

The Koorie Heritage Trust is a non-profit Aboriginal community organisation incorporated under the Victorian Association Incorporation Act 1981.

Since the Trust's inception it has been based on the principles of Aboriginal and non-Aboriginal people working together. The Trust is governed by a board of up to 20 people with the majority, including the Chairperson being Aboriginal. To support the operations of the Trust the Board has established a number of committees, including an Executive, Audit and Risk Management, Human Resources and a Development Committee. With the exception of the Executive Committee all other committees include external members who are appointed for their skills and expertise.

In 2005, the Trust received recognition for its governance having been awarded the inaugural BHP Billiton/Reconciliation Australia Indigenous Governance Award. The Trust continues to improve its governance procedures to ensure the organisation is disclosing its duties.



# exhibitions report

Koorie Heritage Trust programs up to 24 exhibitions by established and emerging Koorie artists each year at our galleries housed at the Trust and externally in guest galleries and corporate exhibition spaces. We are recognised by many Koorie artists and communities in Melbourne, across the state and nationally, as one of the prime locations for the exhibition of outstanding Koorie art in Melbourne and also as a key pathway to accessing Koorie artists. The demand for exhibitions is very high. Nationally we are known as a key part of a network of Aboriginal art and culture centres where we represent, in particular, the art and culture of south-east Australian Aboriginal artists.

The past 12 months have been extremely busy for the Unit with a total of 24 exhibitions held during the year. A number of the exhibitions were held in the Centre's facilities whilst others were held in outside spaces including the foyers of KPMG, Rialto Towers, Melbourne Central and the Exhibition Centre. The PaRing exhibitions are three in a total of up to six exhibitions to be held over the next two years. They are a partnership between the Committee for Melbourne's Future Focus Group. All these exhibitions have been judged a great success.

In April the Trust participated in the Art Melbourne expo held at the Exhibition Building. The Trust's exhibit was impressive and well received. Another exhibition was held in April at Herring Island, and was also well attended and received.

In-house exhibitions were held at one or more of the Trust's gallery spaces, which include the Darren Pattie-Bux Gallery, the Gandel Family Foyer Gallery, both on the ground floor and the Auntie Joyce Johnson Gallery on the first floor.

This March the Trust hosted and presented WUMEN BALIT JINDIWORABACK or Come Together Strong. This was a program offering artists an intensive two days of skills development and networking. It was a first time state wide gathering of Indigenous artists attracting some 120 artists from Victoria and interstate over the two days of the gathering. The program included contributions from artists, basket weavers, wood burners and behind the scenes focus of the Trust's extensive collection of artworks and artefacts. Many of the participants expressed interest in seeing the event staged annually.





# collections report

The Koorie Heritage Trust Collections Unit hosts an unprecedented collection of Koorie heritage materials, unique as they concentrate solely on the Aboriginal culture of South Eastern Australia.

Over the year, the Trust has accumulated a comprehensive stock of Koorie artefacts, paintings, ceramics, etchings, jewellery and textiles, as well as oral history recordings of Koorie stories, some books and videos. Some items in the collection are hundreds of years old whilst others are contemporary.

The Trust acts as a 'Keeping Place' for the Koorie community, preserving and protecting Koorie culture and heritage for future generations. The Collections Unit is responsible for the development, management and preservation of the Trust's significant and extensive collections.

The Trust's expansive collections include:

- Artefacts (2,700)
- Artworks (900)
- Photographs (48,000+)
- Library (6,000) and
- Oral history collections (1,600+)

This year the Koorie Heritage Trust was independently appraised and deemed to successfully meet appropriate standards of museum practice in accordance with Museum Accreditation Program (MAP) requirements.

The citation reads: "The MAP Application was excellent, with collection management particularly strong in both documentation and practice. The panel was impressed with the depth and diversity of high quality projects undertaken by the Koorie Heritage Trust. The panel commended the community-based vision of the Trust."

The Koorie Heritage Trust is a leading Aboriginal keeping place, with the scale, scope and professionalism of a major institution, and has been a cultural icon since 1985. Feedback from MAP Panel, Phil Gordon, Manager, Aboriginal Heritage Unit, Australia Museum, Hilary Newton, MAP Committee, Megan Cardamone, MAP Manager and Kitty Owens, MAP Manager.

Accreditation is a significant achievement for the Collections team and the Trust as it demonstrates a high level of commitment to the future of the museum and its continual improvement.

This year the Collections Unit has also been preparing for publication a major book about Victorian Aboriginal art. This project will produce a published resource, approximately 200 pages in length, featuring artefacts and artworks of Aboriginal Victoria from pre-contact times to the present day. Hundreds of colour images of artefacts and artworks such as shields, baskets, tools, ornaments, skin cloaks, paintings and sculptures will be included. This will provide a vital and ongoing resource for the community.

No such publication has been produced to date. Partners include Museum Victoria and the National Gallery of Victoria.

Funded through the Department of Environment, Water, Heritage and the Arts, Indigenous Heritage Program, the Trust is also developing an interactive projection table (touch-table) that will engage visitors in learning about key Creation Stories in Victoria. The touch-table is an interactive interpretation device, which will feature a topographical map of Victoria.

## Cadetship program

Jodie Dowd, Collections Cadet, has completed her fourth Museum Studies subject. Half way through her three year Cadetship, Jodie is working towards her Graduate Diploma of Museum Studies whilst learning through on the job training. In January 2009, Jodie completed a three-week internship at the Western Australian Museum, Conservation Department, where she gained a wealth of knowledge about Aboriginal cultural material from this region of Australia and insight into her own cultural background (with family links to WA).

# access to the collections

## Behind the scene tours

During this period of time staff have conducted 70 tours of the collections, for 372 people, 288 of which are from the Aboriginal community. Very positive feedback has been received from Koorie artists and community members alike. A group of artists doing a basket weaving workshop commented on how well the baskets in the collection have been preserved and enjoyed being able to compare weaving techniques of different artists. Auntie Phemie Day spent half a day in the collections sharing cultural knowledge with her granddaughter and has already planned a return visit.

## Library

Our Librarian has provided support to over 230 enquiries and 130 researchers during this period.

## Digitisation of collections

The Trust employed Museum consultant Euan McGillivray to develop a 'Photographic Collection Plan' to support staff in the management of the Trust's photographic collection. This included on site training and advice on digitising this collection.

Trust Curators attended a 'Duplication, Archiving and Preservation' workshop at Melbourne University in February 2009, which instigated the development of a 'Digitisation plan for the Trust's collections'.

Sabra Thorner, an American intern at the Trust significantly contributed to the registration and digitisation of over 250 photographs during her placement in Collections.

Funding from Heritage Victoria supported the digitisation of over 600 priority audiovisual recordings in the Oral History collection.

## Acquisitions

A number of items entered into the Victorian Indigenous Art Awards 2008 were also acquired by the Trust. These include 'Post Colonisation Remedies', a contemporary sculpture by Megan Cadd; 'Gunnai/Kurnai Tribal Shields' by Arthur Pepper-Dawes; and 'Big Red' by Reko Rennie-Gwaybilla, which won the Trust's acquisition prize.

Through generous donations from private individuals, the Trust has acquired items including a painting by Eileen Harrison, a collection of wooden artefacts from Framlingham and a series of large photographic art prints by Bindi Cole.



Concept drawing for the Creation Story Touch Table featuring Bodj Bim (Mount Eccles) from Gunditjara Country



# oral history report

The Oral History Unit was established at the time of the inception of the Trust in 1985 and is now responsible for a collection of some 1600 recordings of interviews with Koorie people from all over Victoria. The collection also includes hundreds of recordings of events held by and for the Koorie community of the past 22 years. These recordings share the stories and history of the Victorian Aboriginal people.

The majority of the collection has been recently digitised and unless preserved, these unique parts of Victorian and Australian history will be lost forever. Attached to the collections are hundreds of related photographs.

Filming interviews for our collection has been a privilege and a lot of fun! Each interview is unique, some painfully sad, others very funny.

Several stand out over the past year – laughing so much that tears rolled down our cheeks as Damien Bell recounted his experiences in the native title process, Uncle John Lovett talking about his sadness on seeing the four possum skin cloaks held in collections and his having the designs from these cloaks tattooed on his body. Filming the Indigenous Veterans ceremony for several years and then interviewing Aunty Dot Peters about her journey to have Indigenous servicemen and women formally remembered and recognised in a day (May 31st) dedicated to their role in the defence forces is a significant contribution to the collection.

These interviews are not given for a “Collection” or for scholars they are a way of recording their experiences and knowledge for their families and communities.

The collection includes recordings of:

- Cultural activities such as basket weaving and canoe making
- Historical events
- Testimonies from community members and elders
- Conversations with members of the Stolen Generation
- The history of Victorian missions

Days are spent researching and identifying opportunities to record the stories of Aboriginal people to add to the KHT's already vast collection of recorded history. They are currently recording the experiences of traditional owners in the native title process. A lot of the work undertaken by the Oral History Unit is driven by community requests to film events or to record family members.

# family history report

The Koorie Family History Service (KFHS) started in 2001, based on the recommendations of the *Bringing Them Home Report*. The KFHS is funded by Aboriginal Affairs Victoria to assist the Koorie Community to access family history records. The KFHS is dedicated to providing accurate family trees and detailed family history information, as well as relevant cultural and language information. Priority is given to members of the Stolen Generations and Koories in Custody.

The location of the KFHS within the Koorie Heritage Trust means that it is ideally placed to assist Stolen Generations clients and the Victorian Koorie Community in finding out about their culture and history. The Trust provides a friendly and culturally safe environment for clients to explore and learn about their culture and identity at their own pace. The KFHS staff encourage clients to engage with other program areas within the Trust, such as going on education tours or ‘behind the scenes’ tours of the Trust’s collection.

All of the KFHS staff have knowledge and expertise in tracing family trees and family histories and accessing personal files and historical documents on behalf of clients. Staff regularly participate in professional development training to provide culturally appropriate support for clients, many of whom are beginning their journey to find family and reconnect with culture and Community. The KFHS staff are committed to delivering a high quality, holistic and confidential family history service to clients.

Since it commenced, the KFHS has assisted over 1000 clients, providing:

- **Family trees** – Generated from the KFHS family tree database, which now contains over 13,600 names;
- **Personal records** – Adoption records, Wardship files, Children’s Home files, Medical records, Military Service records;
- **Historical records** – Board of Protection of Aborigines Reports, Mission records, documents from the National Archives of Australia and the Public Records Office of Victoria;

- **Cultural information** – provide context for family history/ family tree by providing information about nations/tribes/clans, languages, country, and refer onto Co-operatives/organisations where their family originated from;
- **Referrals** for Stolen Generations clients to other key organisations, such as Linkup (for reunions), BTH workers (for ongoing counselling), and Stolen Generations Victoria (for membership, advocacy and support);
- **Advice and referrals** to Aboriginal Co-operatives regarding Confirmation of Aboriginality; and
- **Advice and referrals** for interstate individuals wishing to trace their possible Aboriginal heritage.

In December 2008, the Koorie Family History Service was reviewed to determine the effectiveness of the service and whether there was a need for ongoing funding. The review has resulted in the KFHS receiving more than double its previous funding level. Due to this funding increase, the KFHS has recently advertised and successfully employed much needed additional staff. The unit now consists of a full-time Manager, one full-time Senior Researcher, two part-time (job share) Researchers and a full-time Trainee.







## education report

The Trust's Education Unit provides walking and cultural tours in Melbourne, and sometimes in regional centres.

Business for the Education Unit is booming and this shows no signs of abating.

Tours conducted by the Education Unit include a number of organised walks through the Melbourne CBD to experience journeys back in time and seeing life from a Koorie perspective and as it was for thousands of years. 'Walkin Birrarung' involves walks along the Yarra River where participants follow the river upstream, stopping to discover the significance of various sites and landmarks of importance to the Kulin people. This is a very popular and thought provoking cultural tour, challenging participants to explore their concepts of connection and identity. The Trust hosts up to 520 cultural tours each year.

The 'Introduction to Koorie Culture' tour begins in the Flagstaff Gardens where the early history of Melbourne and the importance of Indigenous cultural sites can be experienced. The tour ends at the KHT Cultural Centre where the KHT guide will show and explain the significance of artworks, artefacts and maps, many of which date back hundreds of years and are unique and/or extremely rare. The 'Introduction to Koorie Culture' is designed to be interactive, informative and enlightening.

The following statistics highlight the level of activity performed by this small but effective unit.

	2008/09	2007/08	% change
<b>Patronage</b>	11018	9275	18.8

A recent comment received at the Trust following the 'Walkin Birrarung' tour reads: 'What a great thing to do! This walk gave me new insight into an area I walk unthinkingly every day. The knowledge aspect of the walk was great. There were so many things I had no idea about – particularly the historic landscape and hydrology aspects. But perhaps the best part of the walk was the way it encouraged you to feel the landscape and history through stories and pictures.'

## philanthropy report

As a community based Aboriginal organisation, KHT is reliant upon public support, without which the Trust would not be the cultural icon it is today. Donations and sponsorships provide us the ability to hire new staff, acquire art and artefacts, conduct special projects and, most importantly, *preserve, promote and protect Koorie culture* in perpetuity.

September 2008 saw the sudden collapse of the Global Economy and marked the beginning of what is now termed the Global Financial Crisis (GFC) – the worst economic downturn seen by the Global market in over 20 years.

However, it is encouraging to see that even in light of the GFC, KHT was still able to maintain its philanthropic revenue (a marginal increase over the previous year). This is evidence that, even through the recent global financial hardship, the Trust now is in good stead for ensuring the longevity of its cultural heritage.

The Trust has for the first time appointed a full time person to manage philanthropy.

During the financial year, a new Donor relationship strategy was developed and implemented. The 2009 implementation of this new strategy saw successes with record financial returns from the 2009 Annual Mail Appeal and the reactivation of the membership program; The Moogji Club.

The number of donors and members to the Trust also increased significantly, with the Moogji membership base growing from 253 active members to 416 and an influx of private donors from 105 to 174.

It is due to the kind and generous support of our donors, sponsors and members that the Trust can develop and grow and ensure that its role in preserving, promoting and protecting the Koorie culture is able to continue. As such, we would like to take this opportunity to acknowledge all of our supporters for the financial year period.





# training report

The Trust became a Registered Training Organisation (RTO) in 2007 after many months of planning and preparation. This has enabled the delivery of nationally accredited qualifications to our community. With funding from Skills Victoria, 2008 saw the Trust embark on its first full year of accredited training, delivering training from the Certificate III in Arts Administration.

The training delivered by the Trust is focused on addressing specific skills gaps within the Koorie community.

**"Koorie artists and art workers deliver the majority of the program as intensive workshops. The Training Unit works with community groups to tailor and design programs that reflect industry standards, and provides opportunities for economic and cultural development of communities."**

Koorie artists and art workers deliver the majority of the program as intensive workshops. The Training Unit works with community groups to tailor and design programs that reflect industry standards, and provides opportunities for economic and cultural development of communities.

In 2008 the Training Unit collaborated with the Exhibitions Units 'Community Arts Worker' to provide over 17,000 hours of training locations including Melbourne, Bendigo, Morwell, Mildura, Portland, Shepparton and Swan Hill. Programs included a diverse range of specialist training in the areas of weaving, printmaking, digital design, business development, marketing, business planning and taxation.

VIIP (Vocational Infrastructure Indigenous People) funding from Department of Innovation, Industry and Regional Development was secured in 2008 for the development of a 'state of the art' design studio at the Trust. The studio was completed in early 2009. The design studio is equipped with computers, scanners, cameras and printers, and was designed to meet current industry standards and practices. This funding also provided the Training Unit with a new vehicle, laptops and cameras to support the demand from regional communities for culturally specific and industry driven training.

The statistics of the program to date are impressive, with total student enrolments in 2008 showing that of 100 students, 98 were Koorie. The completion rate of all enrolments for the year was 85%. Responses from participants were very encouraging with 96% providing positive feedback.

# our supporters

## Government:

Aboriginal Affairs Victoria  
Arts Victoria  
City of Melbourne  
Department of Communications,  
Information Technology and  
the Arts  
Department of Education  
Department for Environment and  
Heritage  
Department of the Environment,  
Water, Heritage and the Arts  
Department of Planning and  
Community Development  
Department of Veterans Affairs  
Vic Health  
Victorian Skills Commission  
Public Records Office of Victoria

## Foundations:

Bell Charitable Foundation  
The Debbie Stach Memorial Fund  
The Helen Macpherson Smith Trust  
The Shulu Foundation  
The Anna Wearne Trust  
The Felton Bequest  
The Marin Charitable Trust  
Gandel Family Foundation  
Grosvenor Foundation  
Melbourne Community Foundation  
RE Ross Trust  
Sidney Myer Fund  
Vicki Standish Family Fund

## Estates:

Koorie Heritage Trust appreciates and pays tribute to the generosity of those who have chosen to remember us in their Will. These estates have been invaluable to the ongoing achievements of the Trust.

Estate of Lilian Renard  
Estate of Jessica Scott Willis

## Donors \$25,000+

Leon Haskin  
Justice Ron Merkel QC

## Donors \$10,000+

Mr Carey Lyon & Ms Joanne Crosby

## Donors \$5,000+

Grollo Australia Pty. Ltd.  
Victoria NAIDOC Committee

## Donors \$1,000+

Justice Peter R. A. Gray  
Mr Gregory Shalit  
Mr Peter Fidler  
Ms Rosemary Brennan  
Mr & Mrs David Kantor  
Mr & Mrs Noel & Jenny Turnbull  
Mr & Mrs Jim & Kylie Berg  
Ms Claire Mitchell

## Donors \$500 - \$999

McKernan & Associates Pty Ltd  
Tony and Sandy Cahir  
Mrs Bettie Kornhauser  
Mrs Elizabeth Sevier  
Mr John Haasz  
Ms Glenda McNaught  
Mr & Mrs Eric & Merle Mitchell  
Ms Ann Jacobs  
Mr Alan Goldberg  
Ms Penny Morrison  
Anonymous





# koorie heritage trust shop

The Trust operates a shop within its Cultural Centre located at 295 King Street, Melbourne.

The shop commenced operations in 1999 from the Trust's early location in Flinders Lane.

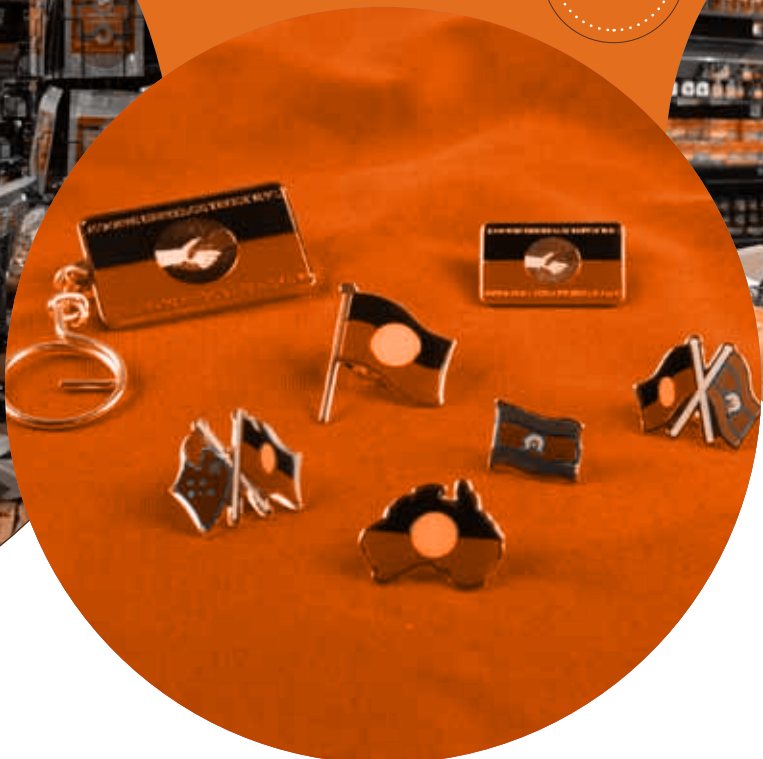
It is a wonderful outlet for local Indigenous artists to promote and sell their artworks and craft. The shop also offers a wide range of music and books focusing on Aboriginal culture and history.

Products carried by the Trust also include a variety of artefacts including boomerangs, clap-sticks, didgeridoos and much more. Ceramics and glassware carried by the shop include beautiful handcrafted Wathaurong glassware, which feature unique Aboriginal designs. Recent additions to the wonderful array of unique products available at the shop include a selection of beautifully hand carved emu eggs. These are the work of local Wiradjuri & Yorta Yorta woman, Jenny Sigh and are an excellent example of traditional Koorie craft available at the Trust.

The shop is now open seven days per week from 10.00am to 4.00pm and is accessible via the web on <http://www.koorieheritagetrust.com/shop>.

Goods can be purchased on-line via the Trusts website.

Visit [www.koorieheritagetrust.com](http://www.koorieheritagetrust.com)







Koorie Heritage Trust  
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