



YANG
digital print
on aluminium
150 x 100 cm
\$7,000



original 1
neon, wallpaper
100 x 83 cm
\$8,000 *
includes digital wallpaper design behind neon.
Does not include cost of wallpaper printing or installation



TONG
digital print
on aluminium
150 x 100 cm
\$7,000



original 2
neon, wallpaper
100 x 83 cm
\$8,000 *
includes digital wallpaper design behind neon.
Does not include cost of wallpaper printing or installation



DATO
digital print
on aluminium
150 x 100 cm
\$7,000



JOSH MUIR
neon
150 x 150 cm
\$10,000



journey to liberty
digital print
on aluminium
42 x 150 cm
\$10,000



Josh Muir Animated
3 channel video projection,
Josh Muir in collaboration
with Isobel Knowles, music
by DJ Sadge (Dylan Clarke)
10 minutes
price on application



Koorie Heritage Trust Inc
"Gnookan Danna Murra Kor-ki"

Level 1, The Yarra Building, Federation Square Melbourne
T 03 8662 6300 www.koorieheritagetrust.org
Open 7 Days, 10am - 5pm, FREE ENTRY



Creative
Program

This exhibition was made possible in part by the generous support of Gandel Philanthropy and the Metro Tunnel Creative Program.
cover image: Tong 2018, courtesy of the artist (detail)

KOORIE HERITAGE TRUST



JOSH X MUIR
a solo exhibition by Josh Muir
6 October – 25 November 2018

I can't say goodbye to art, who am I kidding I'm still yet to create the best work of my life

Josh Muir, 2018

The Koorie Heritage Trust is proud to present **JOSH X MUIR**, a solo exhibition by Ballarat based Yorta Yorta/Gunditjmara multi-media artist Josh Muir.

JOSH X MUIR is a continuation of the artist's journey of self-exploration in which he surprises and confounds with his colourful and chaotic digital prints on aluminium, reflecting contemporary street and pop art (including a homage to the American artist KAWS who himself began as a graffiti artist) but incorporating imagery from his own Aboriginal heritage and strong sense of place and community.

JOSH X MUIR showcases new works including a series of self-portraits against a backdrop of bespoke wallpaper and neon designed by the artist especially for the exhibition. **JOSH X MUIR** also includes a three channel digital animation that continues the artist's ongoing exploration of this medium which, in the past, has included an ambitious commission for White Night Melbourne 2016 projected on the façade of the National Gallery of Victoria International, a unique interactive animated artwork conceived for NAIDOC week 2018 and presented by the Australian Centre of the Moving Image, as well as being included as a design feature in the Fringe Festival, Festival Club program 'All that Glitters is Blak'.

Josh came to prominence as winner of the Victorian Indigenous Art Awards People's Choice in 2014. In the same year, he also won the Creative Victoria Award for Excellence in the Koorie Heritage Trust's Koorie Art Show, as well as the Ballarat Youth Awards Visual Art and Design prize. In 2015, Josh

was the recipient of the Telstra National Indigenous and Torres Strait Islander Awards in the Youth and People's Choice categories. In 2017, Josh was one of eight artists (and the only Aboriginal artist) chosen for the revived Melbourne Art Trams project, included in the 2017 Melbourne Festival program. At the Koorie Heritage Trust, our programs and services enable an informed appreciation and awareness of Victorian Aboriginal culture that fosters confidence and resilience, as well as connections and respect across the Victorian community. This results in a strong culture of engaged people and confident communities. In addition, we recognise that innovation and diversity and valuing of Indigenous culture plays a vital role in strengthening communities. Our presentation of **JOSH X MUIR** continues our ambition to be a place of relevance to all people, but especially our Aboriginal community and the youth of our community, who we acknowledge as our future leaders and Elders.

I gratefully acknowledge the support of our exhibition presenting partners, the City of Melbourne, the Victorian Government through Creative Victoria's Organisations Investment Program, and the Australian Government through the Ministry for the Arts Indigenous Visual Arts Industry Support Program. I also gratefully acknowledge the Metro Tunnel Creative Program as the major sponsor of **JOSH X MUIR**. The exhibition is also made possible through the generous support of Gandel Philanthropy.

I wish to also acknowledge and thank the Trust's Exhibitions and Collections staff in presenting this wonderful exhibition, in particular our Curatorial Manager, Charlotte Christie, and Assistant Curators Zenzi Clark and Kate ten Buuren.

JOSH X MUIR is a compelling experience that I am sure all lovers of contemporary art will appreciate. We are pleased to be able to share **JOSH X MUIR** with you.

Tom Mosby
CEO, Koorie Heritage Trust



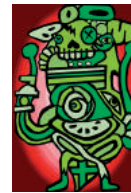
TRIG
digital print
on aluminium
80 x 54 cm
\$5,500



VRES
digital print
on aluminium
80 x 54 cm
\$5,500



KRIN
digital print
on aluminium
80 x 54 cm
\$5,500



JUMP
digital print
on aluminium
80 x 54 cm
\$5,500



COWE
digital print
on aluminium
80 x 54 cm
\$5,500



NIGHT
digital print
on aluminium
35 x 56 cm
\$3,500



6c
digital print
on aluminium
35 x 58 cm
\$3,500



2c
digital print
on aluminium
35 x 57 cm
\$3,500



xz
digital print
on aluminium
40 x 73 cm
\$4,000



zx
digital print
on aluminium
40 x 73 cm
\$4,000



!!
digital print
on aluminium
40 x 73 cm
\$4,000



JXSHMVR
digital print
on aluminium
19 x 50 cm
\$3,000



coplex
digital print
on aluminium
77 x 50 cm
\$4,300



3d
digital print
on aluminium
70 x 47 cm
\$4,000



vert3
digital print
on aluminium
70 x 47 cm
\$4,000



vert2
digital print
on aluminium
70 x 47 cm
\$4,000



BIRD
digital print
on aluminium
150 x 100 cm
\$7,000



FROG
digital print
on aluminium
150 x 100 cm
\$7,000



KING
digital print
on aluminium
150 x 100 cm
\$7,000



MOOB
digital print
on aluminium
150 x 100 cm
\$7,000



NOOM
digital print
on aluminium
150 x 100 cm
\$7,000