



CROSS HATCHING PATTERN

The cross-hatching pattern is a great way to fill in larger areas of artwork and background shading. It has been used on traditional wooden and stone tool artefacts, (spear heads and axes), possum skin cloaks and bark paintings to decorate them and tell the makers story. It can be used alone or with other patterns. Here is a basic version of the pattern. Look at how it has been used on the boomerang. It is very effective and the lines have different meanings for each artist. It is a common mark across Victorian Aboriginal art and artefacts.

THE WAVE PATTERN

The wave pattern can be painted on artworks, or carved into wood. It creates the illusion of water. This pattern is often seen on Aboriginal shields and artefacts as a carving into the wood. It tells the story of the maker and often the location at the time of making, being near, or travelling across water, rivers, or the sea.

Please decorate the boomerang with these patterns.



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